

WELLESLEY FREE LIBRARY



3 4870 00773 0308

DOES NOT CIRCULATE

**G. B. S. H. S.
YEAR BOOK**

1934

GAMALIEL BRADFORD SENIOR HIGH SCHOOL ANNUAL

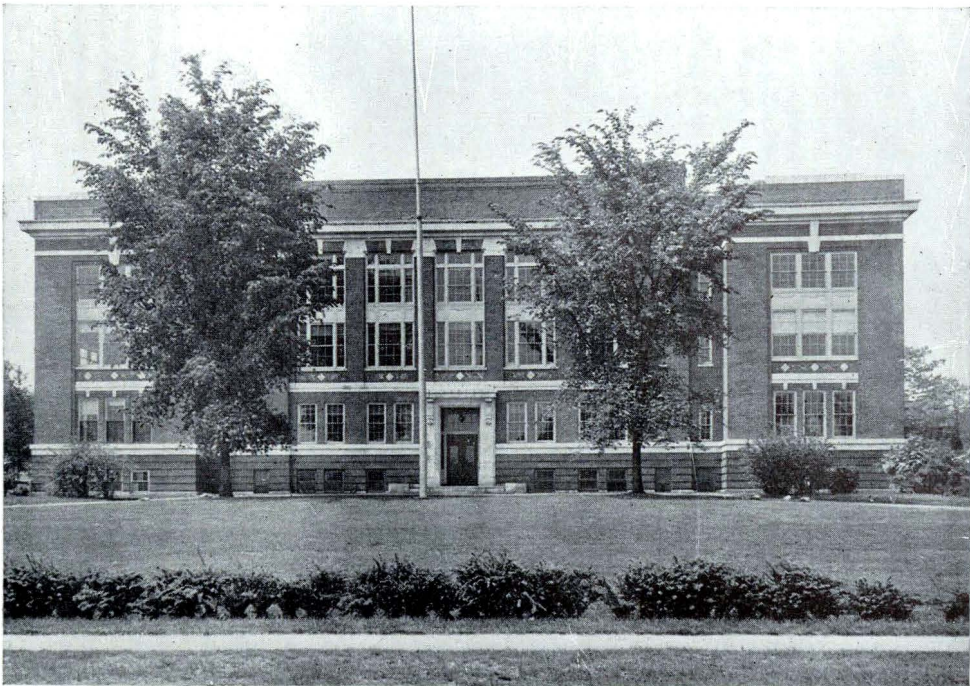


PUBLISHED BY THE CLASS OF

1934

Under the supervision of
The Year Book Committee

WELLESLEY HIGH SCHOOL ANNUAL



THE SENIOR HIGH SCHOOL

FOREWORD

The Year Book staff herewith presents the fourth Wellesley High School Year book. Their aim has been to produce a valuable, final memorial to the graduating class, and an accurate and complete account of all your school activities.

Probably most of you do not realize the immense amount of time and labor put into a work of this sort. However, the committee will feel amply rewarded if you like and enjoy the book.

ROBERT SHAW

WELLESLEY HIGH SCHOOL ANNUAL



MISS ALICE J. MACOMBER

WELLESLEY HIGH SCHOOL ANNUAL



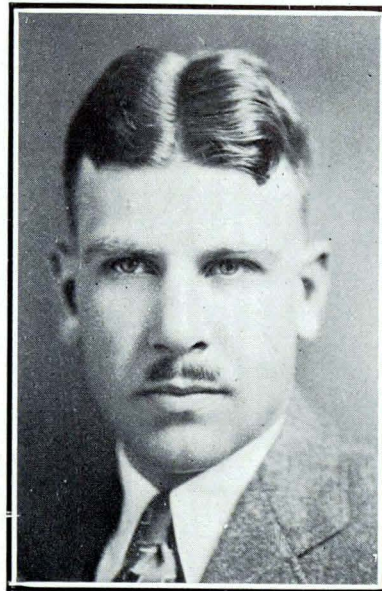
We, the members of the class of 1934 of the Gamaliel
Bradford Senior High School, dedicate our Year Book to Miss
Alice J. Macomber, our guide, teacher, and friend.



WELLESLEY HIGH SCHOOL ANNUAL



DR. S. MONROE GRAVES
Superintendent of Schools



RALPH W. PROCTOR
Principal



WELLESLEY HIGH SCHOOL ANNUAL



We wish to thank Miss Bronson for her assistance and advice, which have been a big factor in making this Year Book a success.

She has helped us willingly and pleasantly.





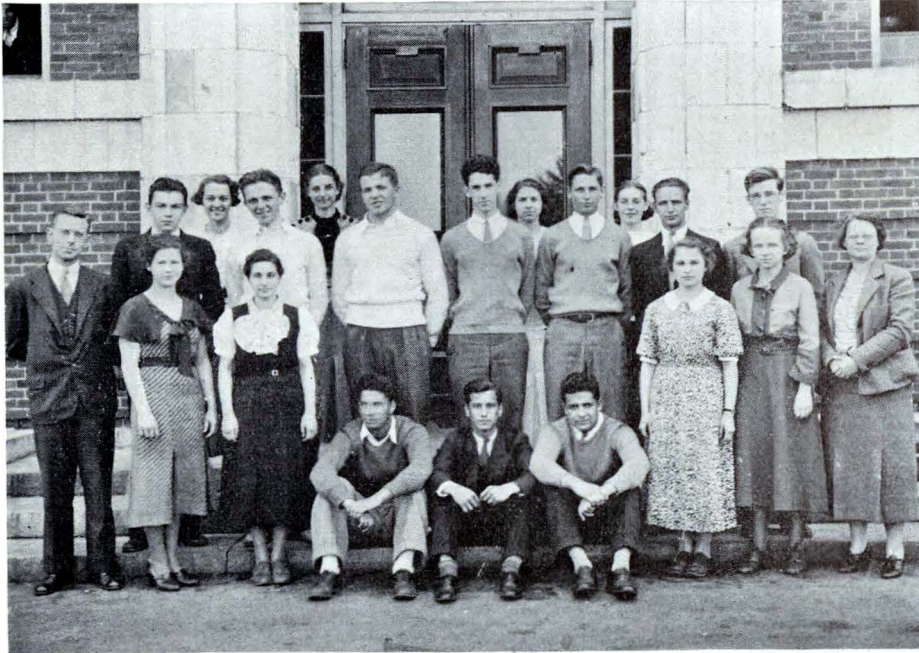
FACULTY

Ralph W. Proctor	Principal	Tufts College, B.S., Boston University, Ed. M.
Walter S. Adams	Mathematics	Harvard University, Ed. M. Wesleyan University, A.B.
Winnifred Bailey	Physical Education	University of Minn., A.B. Wellesley College, Certificate of Phy. Ed.
Elsie I. Bishop	Librarian English	Colby College, A.B. Simmons, School of Library Science
Katherine Bronson	Stenography Typewriting Commerce and Industry	Brockton Business College Harvard and Simmons, Special Courses
J. H. Buck	Physics Chemistry Biology	Harvard University, S.B.
Harold H. Coburn	Practical Arts (Boys)	Rindge Manual Tr. School
Anna S. Costello	French	Boston University, A.B.
Dorothy R. Dolliver	Principal's Sec'y	Wellesley College, A.B. Katherine Gibbs Secretarial School

WELLESLEY HIGH SCHOOL ANNUAL

Harold E. Goodnough	History	Bridgewater, B.U., B.S.
Mary W. Ward	English	University of Illinois, A.B.
Helen H. Higgins	Stenography Typewriting	Howard W. Mann School of Commerce
John P. Jewell	Latin	Bates College, A.B. Harvard University, A.M.
Ruth Millner	Drawing, Arts and Crafts	Massachusetts Art School, B.S.
Alice J. Macomber	English	Brown University, Ph.B.
Jasper R. Moulton	Mathematics	Harvard University, A.B., Ed. M.
Signe Pearson	Bookkeeping Typewriting Commercial Law and Business Organization	Salem Normal School Bentley School of Account- ing Northeastern University
Jean A. Pulver	French	Ecole Normale Cantonale Licence-es-lettres de l' Uni- versité de Neufchatel
Mildred Precious	English	Boston University, A.B.
James M. Robertson	English History Coaching	Truro Normal School, N.S. Boston University, B.S., Ed. M.
Leon E. Ryther	Science	University of Maine, B.S.
Herbert Snow	Physical Education	Springfield College, B.P.E.
Ernest F. Upham	History	Bates College, A.B. Boston University, Ed. M.





YEAR BOOK COMMITTEE

Robert W. Shaw Editor-in-Chief
Thomas Adams Assistant Editor

HISTORY

John Gauthier Donald McNeil Barbette Miller
Frances Blakeslee Mary Rainsford

WILL

Arthur Monahon Bethy Anderson Joseph Bonifassi
Leo Armitage Esther Trubiani

PROPHECY

Roderick Hamilton Dora Wallace Robert Fairbairn
Leo Calzini Mary Caroline Jenks

SPORTS

Forest Mather Priscilla Moore

ART

Richard Monahon

PICTURE COMMITTEE

Virginia Ritchie Thomas Cranmer John Cranmer

BUSINESS STAFF

Richard Mason George Grimm Jack Hayward

FACULTY ADVISERS

Mary W. Ward } Staff Advisers
Elsie I. Bishop }
Mr. John P. Jewell Financial Adviser

YEAR BOOK ADVISERS



MISS MARY WARD
Staff Adviser



MR. JOHN P. JEWELL
Financial Adviser

SENIOR CLASS OFFICERS



THOMAS CRANMER
President



BETHY ANDERSON
Vice-President



JOHN CRANMER
Treasurer



DORA WALLACE
Secretary

WELLESLEY HIGH SCHOOL ANNUAL



Thomas Adams

"Tommy"

"A rolling stone gathers no moss—but a great deal of polish."

Monitor Staff (3) Assistant Editor-in-Chief of Year Book; President Classical Club (1).



Bethy Anderson

"Bethy"

"Style is the dress of thoughts; activity, their success."

Student Council (1, 2); Traffic Squad (1, 2, 3); Sophomore Play Property Manager; Hockey (1, 2, 3); Track (1, 2); Basketball (1, 2, 3); Captain Sophomore and Junior Squads; Baseball (1, 2, 3); Tennis (1); Typewriting Club (1); Homeroom President (1); Senior Vice-President; Senior Class Party Committee; Year Book Committee (3); Graduation Usher (2).

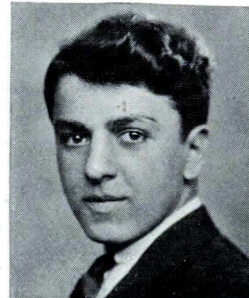


Stella Anderson

"Stell"

"Is she not passing fair?"

Glee Club; "The Mikado" (3); Hockey (1, 2); Basketball (2); Tennis (3); Typewriting Club (2); Correspondence Club (1).



Lario Balboni

"As sure as a gun—and as well-loved as its opposite."

Honor Society; Orchestra (2, 3); Basketball (1, 2).



Thomas Bellefontaine

"Tucker"

"A gentle heart is tied with an easy thread."

Hockey (2); Baseball (3); Science Club (1).



William Blackler

"Billy"

"Small and full of smiles and tricks."

WELLESLEY HIGH SCHOOL ANNUAL



Frances Blakeslee

"Franny"

"Imagination is the air of the wind."

"Romance is a Racket" (2); "Skidding" (3); Hockey (1, 2); Basketball (1); Track (1); Typewriting Club (1); Junior Dramatic Club (2); Class Treasurer (2); All School Dance Ticket Committee; Year Book Committee (3); Monitor Staff (1, 2, 3).



Ruth Bradley

"Brad"

"Ambition is the zest of life."

Orchestra (2); Hockey (1, 2, 3); Tennis (1, 2, 3); Basketball (1, 2); Track (1); Chorus (1); Monitor Staff (1, 2, 3); Dramatic Club (2); Class Party Committee (3); Year Book Committee (3).



Ralph Bulger

"Bashfulness is an enemy to evil."

Hockey (1); Senior Baseball; Dramatic Club (1); Typing Club (2).



William Butler

"Booty"

"A good heart is better than all the heads in the world."

Baseball (1, 2, 3).



Richard Carmichael

"Dick"

"True hearts are more than coronets."

Student Council (3); Basketball (3); Track (1, 2, 3).



Alfred Carroll

"Alfie"

"He is complete in feature and mind, with all good grace to grace a gentleman."

Honor Society (3); Track (1, 2, 3).

WELLESLEY HIGH SCHOOL ANNUAL



Doris Chick

"Chickie"

"Earnestness is the greatest of qualities."
Glee Club (1, 2).



June Clement

"Junie"

"A smile makes the ambition go the further."
Traffic (2); Hockey (1, 2, 3); Assistant Manager Hockey (1); Basketball (1, 2, 3); Manager Basketball (1, 2); Track (1, 2); Tennis (1, 2, 3); Arts and Crafts Club (1); Typing Club (1); Usher at Graduation (2).



Muriel Cohen

"Mac"

"The right hand of good fellowship."
Orchestra (2, 3); Basketball (3).



June Collins

"Red"

"Laugh and be merry;
Remember, better the world with a song."
Hockey (1, 2, 3); Assistant Manager Hockey; Basketball (1, 2, 3); Manager Basketball; Track (1, 2); Tennis (1, 2, 3); Arts and Crafts Club (1); Typing Club (2).



Ann Conant

"Fair-headed, light-hearted, and well-loved."
Traffic Squad (3); Hockey (1, 2); Basketball (1, 2); Tennis (1, 3); Arts and Crafts (1); Office Help (3); Ushering (2); Selling Candy (2).



Arthur Cooley

"Art"

"Ingenious and original, congenial, and happy."
Track (3); Model Airplane Club (1); Science Club (2); Nomination Committee Class Officers, (3).

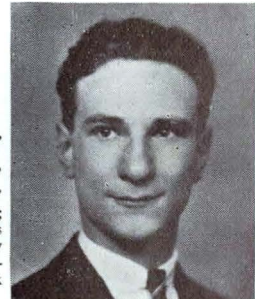
WELLESLEY HIGH SCHOOL ANNUAL



Ruth Covington

"Ruthie"

"Serene and resolute and still,
And calm and self-possessed."
Glee Club (3).



John Cranmer

"Johnny"

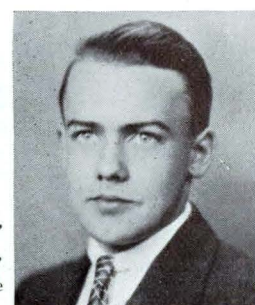
"The word impossible is not in his dictionary."
Student Council (2); President Engineers' Club (1); Operetta (2); Ring Committee (1); Senior Play Committee (3); Manager Tennis Team (2); Track Team (3); Class Party Committee (3); Chemistry-Physics Assemblies; Banquet Committee (3); Year Book Staff (3); Honor Society (3); Chorus (1).



Thomas Cranmer

"Tom"

"Much ado about nothing."
Student Council (3); Honor Society; Orchestra (1, 2, 3); Sophomore Play; "Chimes of Normandy"; "Skidding" (3); Football (1); Hockey (3); Tennis (1, 2, 3); President of Senior Class; Chairman of Student Council (3); Ring Committee; Junior Prom; Picture Committee (3); Afternoon Tea Dance Committee (3).



Holmes Crowell

"Holmesie"

"The world is a pretty good place to live in."
Honor Society; "Skidding" (3); Slide Rule Club (2).



Anna Day

"Anne"

"Her loveliness I never knew until she smiled on me."
Glee Club (1, 2, 3); Correspondence Club (2); Treasurer Correspondence Club (2).



Charles DeLorie

"Chick"

"As joyful as a drum at a wedding."
Glee Club (3); Football (1); Basketball (3); Baseball (1, 2, 3); Dramatic Club (2); Science Club (2).

WELLESLEY HIGH SCHOOL ANNUAL



Grover Drury

"The best of hearts and intentions."

Evelyn Ellis

"With a heart as true as steel."

Glee Club (3); Hockey (1); Typing Club (2);
Arts and Crafts Club (3).



"Mouse"

"Evvie"



Frances Evans

"Blushing is a virtue which few modern girls possess."

Glee Club (1, 2, 3); Typing Club (2); Girl
Reserves (2, 3); Arts and Crafts Club (3).

Frank Fair

"Calm, congenial, and one to be admired."

Traffic Squad (2); Football (2); Baseball (1,
2); Aero Club (1); History Club (2); Sci-
ence Club (2); Secretary History Club (1);
President Science Club (2).



"Frankie"



Robert Fairbairn

"My thoughts fly upward."

Orchestra (1, 2, 3); "Other People's Hus-
bands" (3).

Alfred Fisher

"Where more is meant than meets the ear."

Photography Club (1); Year Book Commit-
tee (3).



"Bob"

"Fish"

WELLESLEY HIGH SCHOOL ANNUAL



Lois Fisher

"Her air, her manners, all who saw admired;
Courteous though coy, and gentle though re-
tired."

Glee Club (1); Hockey (1); Arts and Crafts
Club (2).



Janet Gary

"Jan"

"A girl light-hearted and content."

Orchestra (1); Tennis (1); Correspondence
Club (1); Jewelry Club (1).



Charles Goodridge

"Charlie"

"Behind a frowning Providence, he hides a
smiling face."

Track (1); Hockey (1); Photography Club
(1).



William Graves

"Bill"

"A wise head makes a close mouth."

Track; Chess Club.



Mary Guernsey

"Let men say what they will,
Women, women, rule them still."

Honor Society (3); Senior Play; Play Night;
Track (1, 2); Hockey; Assistant in Miss
Bailey's Office (3).



Roderick Hamilton

"Bud"

"With a merry tongue, a quick wit, and a
good heart."

Play Night (2, 3); "Skidding" (3); Hockey
(1, 2, 3); Dramatic Club (1, 2).

WELLESLEY HIGH SCHOOL ANNUAL



Louise Hanna

"Who clothes with grace all duty."

Track (3); Tennis (2); Basketball (2); Baseball (2); Archery (1, 2); Chess Club (1); Correspondence Club (2).



Barbara Harris

"Barbs"

"A merry heart makes for a smiling face."

Basketball (1, 2); Hockey (2); Baseball (2); Arts and Crafts Club (1); Jewelry Club (2).

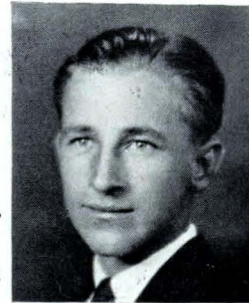


Stanley Harunk

"Stan"

"Speech was given to man to conceal his thoughts."

Honor Society (3); Glee Club (3).



Herbert Ireland

"Herbie"

"If music be the food of love, play on."

Football (2); Dramatic Club (1); Baseball (3); Basketball (1); Orchestra (1, 2, 3).



Alice Jackson

"Jackie"

"All life is a question mark."



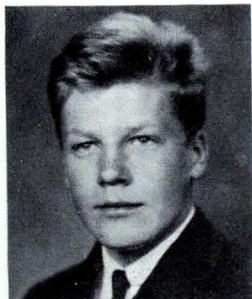
Mary Caroline Jenks

"M. C."

"What more could one ask for?"

Student Council (1); Property Manager; Senior Play; Hockey (1, 3); Basketball (1, 2, 3); Arts and Crafts Club (1); Typing Club (2); Junior Prom Committee; Year Book Committee (3).

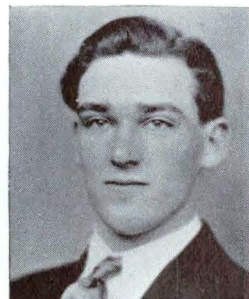
WELLESLEY HIGH SCHOOL ANNUAL



Leland Johnson

"Lee"

"Fresh-lived and fair, where scarce appeared
The uncertain prophecy of beard."
Hockey (2, 3); Football (3); Baseball (2, 3);
Photography Club (3); Vice-President of
Photography Club.



Philip Justis

"Phil"

"Industry doth find its due."
Honor Society (3); President of Honor Soci-
ety; Ticket Selling Committee for Senior
Play (3).



Elizabeth Leary

"Libby"

"Through heat and cold, and shower and sun
Still onward cheerily driving."
"Chimes of Normandy" (2); "The Mikado"
(3); Baseball (1, 2); Basketball (2); Glee Club
(3); Correspondence Club (1); Dramatic
Club (2); Candy Selling (2).



Eugene Lockhart

"Skinny"

"Deeds are better than words, actions mightier
than boasting."
Hockey (1, 2, 3); Baseball (1, 2, 3).



Henry Lodi

"Bossy"

"Say on, whatever happens."



Judith Loughrey

"Judy"

"A lively tongue and a merry way are enough
to brighten any day."
Archery (2); Basketball (2); Correspond-
ence Club; Girl Reserves.

WELLESLEY HIGH SCHOOL ANNUAL



George Lupien

"Joe"

"His limbs were cast in manly mold
For hardy sports or contest bold."

Student Council (3); Traffic (1, 2, 3); Glee Club (3); "The Mikado" (3); "Chimes of Normandy" (2); Football (1, 2, 3); Track (1, 2, 3); Science Club (2); Chorus (1, 2, 3); Photography Club (1).



Edna MacBey

"Friends are all around us, though no word
be spoken."

Glee Club (3); "The Mikado" (3); Hockey (1, 2, 3); Track (1); Archery (2); Correspondence Club (1); Typing Club (3); Secretary Correspondence Club (1).



Leonard Macomber

"Mac"

"A willing heart."

Tennis (3); German Club (2); Arts and Crafts Club (1).



Richard Mason

"Dick"

"Hold the fort, I'm coming."

Student Council (3); Honor Society (3); Orchestra (1, 2, 3); Monitor Staff (3); Class Day Committee.



Forest Mather

"Fuddy"

"The fame whereof went far and wide
Through all the simple country side."

Student Council (2); Orchestra (1); Baseball (2, 3); Tennis (1); Hockey (1, 2, 3); Football (3); History Club (2).



Agnes McCarthy

"Aggy"

"Part of the sunshine of the scene with thee
doth disappear."

"Chimes of Normandy" (2); "The Mikado" (3); Play Night (3); "Skidding" (3); Correspondence Club (1); Dramatic Club (2); Chorus (1, 2, 3).

WELLESLEY HIGH SCHOOL ANNUAL



Donald McNeil

"Donny"

"Handsome is that handsome does."

Student Council; Glee Club; Football (1, 2, 3); Baseball (1, 2, 3); Basketball (1, 2, 3); History Club (1); Class President (2); Home Room Chairman (3); Year Book Committee (3).



Barbette Miller

"Dinah"

"The fairest garden in her looks,
And in her mind the wisest books."

"Skidding" (3); Play Night (3); Hockey (1, 2); Basketball (1, 2, 3); Tennis (2, 3); Track (1); Arts and Crafts Club (1); Dramatic Club (2); President Arts and Crafts Club (1); Treasurer Dramatic Club (2); Year Book Committee (3); Selling Candy Play Night (2); Graduation Usher (2).



Arthur Menahon

"Sonny"

"With a broad grin, a bit of wit, and a swagger."

Orchestra; Sophomore Class Play; Senior Class Play; "Skidding" (3); Tennis; Year Book Committee.

Priscilla Moore

"Pussy"

"Ability makes the fairest more beloved."

Student Council (3); Captain Traffic Squad (3); Hockey (1, 2, 3); Captain (2); Tennis (1, 2); Manager (3); Basketball (1); Manager (2, 3); Track (1); Manager (2); Baseball (1); Captain Gym Squad (1, 2, 3); Arts and Crafts Club (1); Junior Dramatics (2); Chorus (3); Homeroom Secretary (1); Homeroom President (3); Senior Play Ticket Committee (3); Class Ring Committee (1); Picture Committee (3); Monitor Staff (2, 3); Tea Dance Committee (3); Year Book Committee (3); Class Party Committee (2); Senior Banquet Committee (3); Publicity Manager Senior Play (3); Graduation Usher (2); Candy Selling Play Night (2, 3); Office Assistant to Miss Bailey (3).



Paul Nahass

"Chief"

"All fellows in football—all friends outside."

Traffic Squad; Glee Club; Football (1, 2, 3); Baseball (1, 2); Class Treasurer (3); Picture Committee (3); Year Book Committee (3).



Domenica Nizzari

"Minnie"

"Our thoughts and our conduct are our own."

Glee Club (3); "The Mikado" (3); Baseball; Basketball.

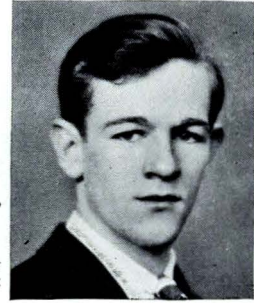
WELLESLEY HIGH SCHOOL ANNUAL



Leo Nolan

"Paddy"

"A little man may cast a great shadow."
Basketball (1, 3).



Robert Nyland

"Spike"

"The best is none too good."
Traffic Squad (3); Glee Club (2); Hockey (1, 2, 3); Football (1, 2, 3); Baseball (1); Arts and Crafts Club (1, 2).



Weston Oyler

"Westy"

"Never feeling of unrest
Broke the pleasant dream he dreamed."



Marie Paltrinieri

"Better late than never."
Glee Club (3); "The Mikado" (3); Hockey (1, 2, 3); Basketball (1); Track (1); Baseball (1); Correspondence Club (1); Dramatic Club (2); President Correspondence Club (1); Chorus (1, 2).



Eleanor Pearson

"Her presence lends its warmth and health,
To all who come before."
"The Mikado" (3); Hockey (3); Basketball (3).



Gladys Perani

"With always a word and never a frown."
Correspondence Club (1, 2).

WELLESLEY HIGH SCHOOL ANNUAL



Arthur Perkins

"There's life alone in duty done,
And rest alone in striving."
Roman History Club (1); Senior Chorus;
Carnival Help (1).

"Art"



Roger Pratt

"Apollo did not wield such a mighty carriage."
Orchestra (1, 2, 3); Hockey (1, 2, 3); Tennis (1, 2, 3).

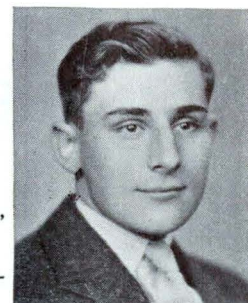
"Ausie"



Frances Procter

"Tiny, pretty, witty."

"Tarn"



Charles Rick

"A heart as light as air."
Football (1, 2, 3); Hockey (2, 3); Basketball (2, 3); Slide Rule Club; Chorus (3).

"Charlie"



Eleanor Rick

"There are hermit souls who live withdrawn
In the peace of their self-content."
Classical Club (1); Typing Club (2).

Virginia Ritchie

"And if I give thee honour due,
Mirth, admit me of thy crew."
Junior Play; Senior Class Play; Hockey (1, 2, 3); Basketball (1, 2); Track (1); Typing Club (1); Junior Dramatic Club; Year Book Committee (3); President Dramatic Club; Monitor Staff (2, 3); Chorus (1, 3); Assistant Editor of Monitor (3); Arts and Crafts Club (1).

"Ginny"



WELLESLEY HIGH SCHOOL ANNUAL



Ann Roper

"Calm, cool, collected and serene plus a fairness extraordinary."

Carl Salvi

"A good heart and an impish grin."

Glee Club (3); "The Mikado" (3); Football (1, 2, 3); Basketball (1, 2, 3); Baseball (1).



Irene Sellers

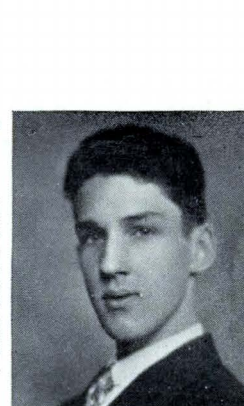
"To a woman, silence is an ornament."

Girl Reserves (1, 2); Typing Club (1); Arts and Crafts Club (1).

Robert Shaw

"Speed is essential.
Time is at stake."

Student Council (3); Honor Society (3); Glee Club (3); Operetta (2, 3); Play Night (2, 3); Senior Play (3); Assistant Manager Hockey (1, 2); Manager Hockey (3); Classical Club (3); Usher at Graduation (2); Senior Banquet Committee (3); Treasurer Classical Club (1); Home Room Treasurer (1); Play Night Committee (1); Junior Prom Committee (2); Senior Party (3); Tea Dance Committee (3); Assistant Editor Monitor (2); Editor Monitor (3); Year Book Editor (3); Senior Play Committee (3).



"Rene"

"Bob"



Phyllis Smith

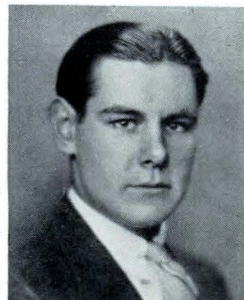
"Hence bashful cunning and prompt me, plain and sweetest innocence."

Hockey (1, 2, 3); Basketball (1, 2, 3); Track (1, 2); Arts and Crafts Club (1); Typewriting Club (1); Junior Dramatics (2); Chorus (1); Junior Class Party Committee (2); Office Help (3); Ushering (2, 3); Selling Candy (2).

Kermit Stevens

"An explosive lot of good humor and a zest for living."

Student Council (1, 2); Baseball (1, 2, 3); Hockey (2); Basketball and Baseball Manager (3); Photography Club (1, 2).



"Smitty"

"Dyna"

WELLESLEY HIGH SCHOOL ANNUAL



Mabel Stewart

"A diligent scholar and the master is paid."
Hockey (1); Correspondence Club (1); Type-writing Club (2).



Ruth Townsend

"Scurm"

"An inborn grace that nothing lacked of culture or appliance."

Orchestra (1); Basketball (3); Hockey (3); Track (2); Archery (1); Dramatic Club (2); Ushering (2, 3); Selling Candy (2, 3).



Ernest Tupper

"Benny"

"Never a worry, never a care."

Football (1, 3); Track (1, 3); Basketball (2); Baseball (2); Classical Club (1).



Dora Wallace

"Sharlie"

"Impulsive, earnest, prompt to act
And make her generous thought a fact."

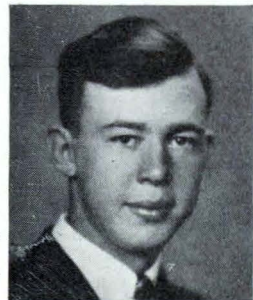
Traffic Squad (3); Honor Society (3); Baseball (2); Basketball (2, 3); Hockey (3); Correspondence Club (2); Secretary of Class (3); Secretary Honor Society (3); Junior Party Committee (2); Year Book Committee (3); Senior Play Tickets; Senior Party; Class Picture Committee (3); Usher Graduation (2); Usher Senior Play (3); Usher Play Night (3); Attendance Office.



Farna Weinz

"Parn"

"A full rich nature, free to trust,
Truthful, and almost sternly just."



Martin Whelan

"Politeness costs nothing and gains everything."

Student Council (3); Vice President Sophomore Class.

ADDITIONAL SENIORS

Leo Armitage

"Rovai"

"A man of gladness—and of form and feature admirable."

Student Council (3); Glee Club (3); Orchestra (2); Operetta (1, 2); Basketball (2); Hockey (2); Track (2); Dramatic Club (1, 2); Treasurer Rice Club (3); President Dramatic Club (2); Year Book Committee; Usher at Operetta (3).

Dante Balboni

"Desire not to live long, but to live well."

Christopher Barkas

"Greek"

"All lay loads on a willing horse."

Hockey (1, 2, 3); Football Manager (3); Baseball Manager (3); Dramatic Club (1).

Frances Berry

"What sweet delight a quiet life affords."

Joseph Bonifassi

"Joe"

"A handsome face and his heart its supplement."

Hockey (1); Basketball (1, 2); Slide Rule Club (1).

Leo Calzini

"A little body doth often harbour a Great soul."

Honor Society; Football (1, 2, 3); Track (1); Slide Rule Club (1); Year Book Committee (3).

WELLESLEY HIGH SCHOOL ANNUAL



Mabel Stewart

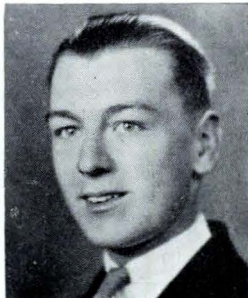
"A diligent scholar and the master is paid."
Hockey (1); Correspondence Club (1); Type-writing Club (2).



Ruth Townsend

"Scurm"

"An inborn grace that nothing lacked of culture or appliance."
Orchestra (1); Basketball (3); Hockey (3); Track (2); Archery (1); Dramatic Club (2); Ushering (2, 3); Selling Candy (2, 3).



Ernest Tupper

"Benny"

"Never a worry, never a care."
Football (1, 3); Track (1, 3); Basketball (2); Baseball (2); Classical Club (1).



Dora Wallace

"Sharlie"

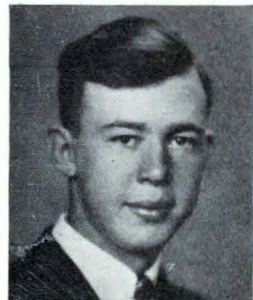
"Impulsive, earnest, prompt to act
And make her generous thought a fact."
Traffic Squad (3); Honor Society (3); Baseball (2); Basketball (2, 3); Hockey (3); Correspondence Club (2); Secretary of Class (3); Secretary Honor Society (3); Junior Party Committee (2); Year Book Committee (3); Senior Play Tickets; Senior Party; Class Picture Committee (3); Usher Graduation (2); Usher Senior Play (3); Usher Play Night (3); Attendance Office.



Farna Weinz

"Parn"

"A full rich nature, free to trust,
Truthful, and almost sternly just."



Martin Whelan

"Politeness costs nothing and gains everything."
Student Council (3); Vice President Sophomore Class.

WELLESLEY HIGH SCHOOL ANNUAL

Louise Giovannella

"Nature allots to all their proper spheres."

Edith Glorioso

"Edie"

"Small, oh yes, but sweet."

Glee Club (3); "The Mikado" (3); Lunch-room Service (3).

Eileen Hartnett

"Betty"

"A nature forever sunny."

"The Mikado" (3); Chorus (3); Glee Club (3); Play Night (2, 3); Minstrel Show (3); Cheer Leader (1, 2).

Doris Holder

"Dot"

"Serenely moving, calm and sure, little things don't worry me."

Chess Club (1); Extra Chorus (3).

Anthony Horn

"Tony"

"Always seen, always heard, and never forgot."

Classical Club (1).

Alan Howe

"Al"

"A man to match his mountains, not to creep Dwarfed and abased below them."

WELLESLEY HIGH SCHOOL ANNUAL



Ann Roper

"Calm, cool, collected and serene plus a fairness extraordinary."

Carl Salvi

"A good heart and an impish grin."

Glee Club (3); "The Mikado" (3); Football (1, 2, 3); Basketball (1, 2, 3); Baseball (1).



Irene Sellers

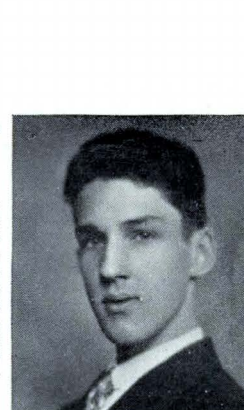
"To a woman, silence is an ornament."

Girl Reserves (1, 2); Typing Club (1); Arts and Crafts Club (1).

Robert Shaw

"Speed is essential.
Time is at stake."

Student Council (3); Honor Society (3); Glee Club (3); Operetta (2, 3); Play Night (2, 3); Senior Play (3); Assistant Manager Hockey (1, 2); Manager Hockey (3); Classical Club (3); Usher at Graduation (2); Senior Banquet Committee (3); Treasurer Classical Club (1); Home Room Treasurer (1); Play Night Committee (1); Junior Prom Committee (2); Senior Party (3); Tea Dance Committee (3); Assistant Editor Monitor (2); Editor Monitor (3); Year Book Editor (3); Senior Play Committee (3).



"Rene"

"Bob"



Phyllis Smith

"Hence bashful cunning and prompt me, plain and sweetest innocence."

Hockey (1, 2, 3); Basketball (1, 2, 3); Track (1, 2); Arts and Crafts Club (1); Typewriting Club (1); Junior Dramatics (2); Chorus (1); Junior Class Party Committee (2); Office Help (3); Ushering (2, 3); Selling Candy (2).

Kermit Stevens

"An explosive lot of good humor and a zest for living."

Student Council (1, 2); Baseball (1, 2, 3); Hockey (2); Basketball and Baseball Manager (3); Photography Club (1, 2).



"Smitty"

"Dyna"

WELLESLEY HIGH SCHOOL ANNUAL

Austin McCourt

"Austy"

"Deeds, not words; and strength not beauty."
Boys' Glee Club (3); "The Mikado" (3);
Football (1, 2, 3); Baseball (1, 2, 3); Typing
Club.

Thomas McNamara

"Tommy"

"Speech is great, but thoughtful silence is
greater."

Theresa Meagher

"Tresa"

"As merry as the day is long."
Baseball.

Nuli Meloni

"The outward wayward life we see,
The hidden springs we may not know
Glee Club.

Richard Miller

"Dick"

"With a most inventive turn of mind."
Glee Club (3); Football (1, 2, 3); Tennis
(1, 2); Baseball (1); Photography Club.

Everett Mills

"Bud"

"Beholding the bright countenance of truth
in the quiet and still air of delightful
studies."
Mathematics Club.

WELLESLEY HIGH SCHOOL ANNUAL

Frank Mottley

"An ever-genial, cordial companion."

John O'Connor

"Johnny"

"Ambition is but a waste of energy."

Glee Club (3); "The Mikado" (3); Photography Club (1, 2).

Charles Ogilvie

"Charlie"

"Spirits high and worries gone."

Traffic Squad (1, 2).

Richard Parker

"Dick"

"Work before play, and industry wins."

Barbara Patterson

"Pat"

"Shall it then be unavailing,
All this toil for human culture?"

"The Mikado" (3); Chorus (1, 2, 3); Class
Secretary (1, 2).

Mary Rainsford

"Heeding truth alone, and turning
From the false and dim."

WELLESLEY HIGH SCHOOL ANNUAL

John Rogers, Jr.

"Johnny"

"He is happy who expects nothing; he shall
never be disappointed."

Traffic Squad (1); Photography Club (2);
Slide Rule Club (3).

William Sezak

"Willy"

"Learning by study must be won."

Student Council (2); Basketball (3); Dra-
matic Club (1, 2); Athletic Association (2);
Chairman Student Council Dance (3).

James Skahill

"Jimmy"

"With a nature that draws friends, and a
wit that draws a smile."

Edward Slaman

"Ed"

"Silence is the true asset."

Glee Club; Football (2, 3); Photography
Club (1, 2).

Joseph Sehaskey

"Joe"

"Always in the thick of things."

Football (2, 3); Basketball (2, 3); Baseball
(3); Reading Club (4); Chess Club.

Katherine Tangerini

"Katy"

"Hang sorrow.
Care will kill a cat.
And therefore let's be merry."

WELLESLEY HIGH SCHOOL ANNUAL

Norman Thompson

"Junior"

"As the busy bee improves each shining hour."

Track (1); Football (2); Drawing Club (1);
Dramatic Club (2).

Mildred Thonet

"Millie"

"Good nature is an asset; coupled with talent, it is a miracle."

"The Mikado" (3); Hockey (2); Basketball (2).

Anna Timmons

"Timmy"

"A head with a good tongue in it is worth double the price."

Correspondence Club (1).

Weston Trefrey

"Westy"

"Act well your part, for there the honor lies."

Esther Trubiani

"Let us do our work as well
Both of the unseen and the seen."

Joseph Tyman

"Joe"

"No one is useless in this world who lightens the burdens of someone else."

Glee Club (2, 3); Orchestra (1, 2, 3); Office Work (3).

Harriet Wallace

"Hatty"

"With a smile on her lips."

Hockey (2); Tennis (2); Correspondence Club (2).

Margaret West

"All the world's a stage."
Play Night (3).

Ruth Winnier

"Cheerio"

"The warmth of genial courtesy.
The calm of self-reliance."

Play Night (3); Junior Dramatic Club;
Monitor Staff (3).

HISTORY OF THE CLASS OF 1934

Sophomore Year

That first year was a long one, and there were many surprises to shock the Junior High "Senior," but the sports were much the same. "Fuddy" Mather, "Spike" Nyland, "Pauly" Nahass, "Austy" McCourt, "Don" McNeil, "Pussy" Moore, Bethy Anderson, June Collins, and June Clement—these were only the brightest stars that appeared in the sport parade!

Our social season opened with the Class Party, which was a grand success, but a strain on the newly-elected class officers: President, Richard Mason; his understudy, Martin Whelan; Secretary, Barbara Patterson; and Treasurer, Frances Blakeslee. In the midst of the party's program they were called on to speak, and were they perturbed!

Of course, anyone you ask (in the class of '34) agrees that our play night presentation was thrilling. The play, "The Crimson Coconut," was presented by Tom Cranmer, Arthur Monahan, Roderick Hamilton, Leo Armitage, Grace Crosby, and Eileen Hartnett.

Later in the year we helped to make the Junior Prom and Student Council Dance successful.

But studies, too, had to be considered. There, too, appeared luminaries: John Cranmer, Mary Guernsey, Dora Wallace, Alfred Carroll—they all were members of the periodical honor society which was in existence at the time. All in all, in June we felt proud of our start, and faced the next year confidently.

Junior Year

We felt a little more self-confident when we entered our second year, since we considered ourselves somewhat more experienced. But later events proved that we didn't know so much as we thought. There was fun, but also much hard work. Then and there our self-esteem was considerably lessened.

In the field of sports appeared about the same names as last year. The election of class officers came out as follows: Donald McNeil, president, (much to his surprise); Mary Caroline Jenks, vice president; Paul Nahass, treasurer; and Tom Cranmer, secretary. Perhaps it adds a certain distinction to say that we were the last class to have a Junior Prom—but then, perhaps it doesn't! However, our playnight production, "Romance is a Racket," was decidedly distinguished. In it were Margaret West, Virginia Ritchie, Isabel Callan, Frances Blakeslee, Bob Shaw, Leo Armitage, and Roderick Hamilton. As usual, the class made a big success of its party.

John Cranmer walked off with all the scholastic prizes—Mr. Upham's prize for the best history thesis, the Harvard Book Prize as the all-round boy of his year, and the Washington and Franklin medal as the leading history student. Mary Guernsey copped the prize as the all-round junior girl. The twenty-two best scholars were accorded the honor of ushering at graduation. This at least *finished* the year with a blaze of glory, which helped light our path toward the final lap!

Senior Year

As sophisticated seniors we realized more fully the responsibility of our position in school life. Under Tom Cranmer the Student Council has been even more successful than usual. Wellesley High joined a National Honor Society, and the class of '34 is proud to point to Philip Justis as the president of our chapter. Preparation for College Boards has continued, and many a senior, head held high, but with trembling knees, has approached the final ordeal.

Sports pepped up our spirits and refreshed our minds. "Pussy" Moore, Bethy Anderson, June Clement, and June Collins again shone on the field of athletics for the girls; while "Skinny" Lockhart, Paul Nahass, "Donny" McNeil, and "Fuddy" Mather upheld the honor of the boys.

Politics next demanded our attention. Election of class officers took place with the following results: Tom Cranmer, president; Bethy Anderson, vice-president; Dora Wallace, secretary; and John Cranmer, treasurer.

Our senior class party was a great success and the majority of the senior class was present at play night. We presented "Other People's Husbands" to an appreciative audience. Ruth Winnier, the heroine, Arthur Monahan, the hero, Mary Guernsey, Margaret West, and Barbetta Miller, the indignant wives, and Bob Shaw, Holmes Crowell, and Bob Fairbairn, the husbands, got much applause. The senior play, "Skidding," was equally successful.

The inauguration of after-school dances proved very popular, though the All-School Dance was given up. Finally the senior year is closed with the Class Day program and the Senior Banquet. The echoes of explosions, minor and otherwise, may still be heard around the school. Considerable uproar has been raised by slam books, excitement over class pictures, and the famous physics assemblies, in which the two Cranmers and Dick Mason tried to blow up the school under the guise of science.

The seniors have had their fun—they're leaving now, wishing happiness and success to all!

CLASS PROPHECY

Wanted: Information concerning the members of the class of '34 of the Gamaliel Bradford Senior High for

"Journey's End"
Box 00

This ad appeared in the Wellesley Townsman in the spring of 1944 and—believe it or not — within three months replies were received from every member of the class of 1934.

"To be frank, I have no occupation, but put me down as being on my vacation."
—*Ernest Tupper.*

"Training fish has been my hobby, but now I've turned to a London Bobboy."
—*Barbara Harris.*

"I have really settled down and am working on my great grandfather's farm."
—*Alfred Fisher.*

"Haven't you heard me broadcast over Station GAB?"—*Ruth Bradley.*

"Artist's model for painting of Blonde Venus."—*Ann Conant.*

"I'm the little voice you have to hear while you watch Betty Boop go through her gymnastics."—*Frances Blakeslee.*

"Established new world's record in high jumping. Now practicing for U. S. Olympic Team."—*Elizabeth Bowles.*

"I am campaign manager for Eugene Daly who is running for deputy sheriff of Trinidad County, Colorado."—*Thomas Bellefontaine.*

"Haven't you seen my latest picture, 'soaring through the clouds,' just released by Goodridge Films?"—*Joseph Bonifassi.*

"In the Metropolitan's new opera company, I have the part of leading lady opposite Richard Parker."—*Doris Chick.*

"In drawing cartoons I have no equal!"—*Thomas McNamara.*

"Best job ever as secretary to big butter and egg man."—*Virginia Ritchie.*

"I am wasting my valuable time collecting pipes for my estate in Kalamazoo."—*Thomas Adams.*

"Villa Bella" on the Amazon. "Am engaged as city missionary to teach the Amazons field hockey."—*Bethy Anderson.*

"At present I am United States History Professor at Bates."—*Stella Anderson.*

"My night club is the best in New York. Come and visit it soon."—*Leo Armitage.*

"I am working on a fruit steamer from Rio de Janeiro to San Francisco."—*Dante Balboni.*

"I bang the drums and clang the cymbals in Chris Barkas's orchestra."—*Lario Balboni.*

"Have charge of the ushers at Boston's Debutante teas. Harvard men are best."—*Ruth Townsend.*

"Sweeping the sands of the Desert of Gobi. See you in 20 years."—*Frank Campana.*

WELLESLEY HIGH SCHOOL ANNUAL

"Greetings from the young man on the flying trapeze."—*Dick Carmichael*.

"Reduced to airplane hostess after six months' training under Edith Glorioso."
—*Domenica Nizzari*.

"Modelling ice and snow figures for Dartmouth Carnival. Not a minute to spare."
—*Mildred Thonet*.

"I have just collected the last of the War debts. Don't tell Tom."—*John Cranmer*.

"The William Blackler Hospital has employed me as head nurse of Ward 12."
Frances Barry.

"Supervising the Nutzy Insane Asylum assisted by John Rogers and John Gauthier."
—*Kermit Stevens*.

"I must hurry! I am hastening off to Alaska to install cold lighting in Nome."—
Richard Mason.

"My Ballet Troupe of Trubiani, Timmons, and Sellers has toured the continent
successfully."—*Ruth Winnier*

"My ship has sailed the seven seas, but give the credit to my sailors, please."—
Capt. Weston Oyler.

"I am dealer in old cars—new cars—any cars."—*Arthur Perkins*.

"My Kentucky Thoroughbreds have taken firsts in every class in which they
entered or raced " —*Ruth Covington*

"Have recently been appointed Russian ambassador to Japan."—*Carl Salvi*.

"I am district nurse in Kansas City."—*Anne Roper*.

"Owner of flourishing baseball team."—*Allan Howe*.

"Lady's maid in Home for Aged Men."—*Judith Loughrey*.

"The Police Commissioner, Grover Drury, just gave me a new pair of roller skates
for my police duties."—*George Lupien*.

"I'm the new C. P. A. (Certified Public Accountant) of the State of Maine."—
John O'Connor.

"My notice as associate editor of *College Humor* just received."—*Everett Mills*.

"I tap dance to the noise of Tommy Cranmer's Brass Band."—*William Butler*.

"Woe is me! I am just a poor insignificant reporter for the *Knudson News*."—
Leo Calzini.

"To develop the Robert Shaw institution for delinquent boys is my one ambition."
—*Professor Shaw*.

"Driving a cab in and out of Washington, D. C., is my occupation."—*William
Cooley*.

"Happily and merrily, I push my hurdy gurdy along the sidewalks of New York."—
Roderick Hamilton.

"We are the two 'E's' who sing the blues."—*Frances Evans and Evelyn Ellis*.

"I manage a millinery shop for Mademoiselle Elizabeth MacBee!"—*Janet Gary*.

"Soaps and perfumes are the specialty of my swanky shop."—*Joseph Tyman*.

WELLESLEY HIGH SCHOOL ANNUAL

"I am catcher for the 'Ramblers,' and Phil Justis is their pitcher."—*Roger Pratt*.

"I am secretary-chauffeur for my Aunt Minnie."—*June Collins*.

"I pitch hay all day, and sleep tight all night."—*Ralph Bulger*.

"Social hostess at the White House."—*June Clement*.

"Bicycling through the Redwoods of California."—*Anna Day*.

"Keeping a boarding house for my public."—*Leland Johnson*.

"Instructing the inhabitants of Amalfi the popular American game of Badminton."
—*Frances Procter*.

"Ambassador to Jugo Slavia, or Morocco, for all I know."—*Charles Rick*.

"Piano mover for Leo Nolan."—*James Skahill*.

"Climbing trees and branching qff."—*Charles Ogilvie*.

"Bat boy for the Braves."—*Frank Fair*.

"Raising turtles for racing."—*Muriel Cohen*.

"Engaged in a dish washing contest."—*Jennie Campana*.

"Engaged in the breeding and training of horses on Lockhart's ranch."—*M. C. Jenks*.

"Repairing and selling old and new cornets."—*Herbert Ireland*.

"Still keeping up my cosmetic business with Gertrude Lincoln's financial backing."
—*Eileen Hartnett*.

"Running a 'Junk your car and get your missing parts' garage in Back Bay."
—*Stanley Harunk*.

"I am listed as one of the competitors to swim the English Channel."—*Louise Hanna*.

"Active society worker in Tallahassee, Florida."—*Eleanor Rick*.

"Selling fresh roasted peanuts at ball games, 25c a quart."—*Charles Delorte*.

"Fraternity house mother."—*Agnes McCarthy*.

"Racing the streets looking for a job."—*Anthony Horn*.

"Running a professional dancing school with my partner, Mary Guernsey."
—*William Graves*.

"Bringing up a rare family of mcsquitoes on Cape Cod."—*Dick Miller*.

"Teaching the Chinese children the art of skipping rope."—*Priscilla Moore*.

"Helping Ada Garron to run errands for the Giovannella Printing Press."—*Adeline Fitzpatrick*.

"I am still the yelling supervisor for the Sezak-Whelan Contracting Company."
—*Henry Lodi*.

"I'm not quite sure of holding my position as librarian, yet I'm still hanging on."
—*Barbette Miller*.

"Failed in the cigarette business so I'm now engaged in the Stewart and Tangerini
hairdressing parlor."—*Norman Thompson*.

WELLESLEY HIGH SCHOOL ANNUAL

"Traveling to China for a rest." *Alfred Carroll.*

"Swimming around Cape Horn in Balloon tires."—*Phillips Holmes Crowell, Jr.*

"Sitting on Pike's Peak with a telescope."—*Forest Mather.*

"Teaching the Peacocks at Yellowstone Park to talk."—*Robert Nyland.*

"Exploring stratosphere in my own balloon."—*Leonard Macomber.*

"Training to compete with Johnny Weissmuller."—*Lois Fisher.*

"Now modeling for MacLean Fashion House."—*Barbara Patterson.*

"Barber for the House of David."—*Donald McNeil.*

"Monkeys and tigers are useful to me. I use them all in my menagerie."—*Austin McCourt.*

"Long ago I never thought I'd walk the streets as a first class cop."—*Paul Nahass.*

"At present I am roller skating up and down the sidewalks in Atlanta."—*Doris Holder.*

"From this to that I've been going in a rush, but now I'm selling the Fuller Brush."—*Arthur Monahan.*

"For economical purposes Thomas Slaman and I are growing tobacco in Havana."—*Harriet Wallace.*

"Information at the South Station I'm giving all day, it's no wonder my hair's turning gray."—*Alice Jackson.*

"Way out West where the cowboys ride, I'm the bold bad villain that makes widows cry."—*Robert Fairbairn.*

"I'm the only dentist who pulls teeth with the left hand."—*Frank Mottley.*

"My parties are the talk of the town."—*Gladys Perani.*

"I'm still the chief-cook and bottle-washer at Trefrey's unapproachable restaurant."—*Marie Paltrineri.*

"We attribute our social success in Newport to our skill in conversation."—*Mary Lyons and Theresa Meagher.*

"Am employed by the Sun-Raincoat Company."—*Nuli Meloni.*

"Am establishing a new flight endurance record with Mary Rainsford."—*Edna McBey.*

"Featured as the 'Blues Singer' with Joe Sohaskey's orchestra."—*Phil Smith.*

"Since my charm has not yet deserted me I have a good position selling combs to the bald-headed club for men."—*Parna Weinz.*

"My ability to argue with Mr. Upham has proved beneficial in putting patients to sleep on the operating table."—*Dora Wallace.*

"Doing my best to win a prize at the 'Dance Marathon' at Newton Lower Falls."—*Ruth Manning.*

"Giving my 139th performance of Katisha in the land of cherry blossoms."—*Eleanor Pearson.*

‘IT HAPPENED ONE DAY’

in 1936

(WILL)

SCENE: A class room in the new section of Gamaliel Bradford Senior High School.

The Players

Thomas Cranmer	John Cranmer	Joseph Bonifassi	Arthur Monahon
Bethy Anderson	Dora Wallace	Esther Trubiani	Leo Armitage

Between the pages of the “well worn” books left by the class of 1934 are found the following bequests:

To Eugene Wildes, “Rød” Hamilton playfully entrusts his ability to act in little boy parts.

Ruth Townsend gloomily bestows her moods on Anastasia Wilson.

John Gauthier sleepily hands on to Emil Wenning his chronic case of sleeping sickness.

Bethy Anderson smilingly entrusts her sportsmanship to Emily Jump.

John Rogers transfers his sleek appearance to Kenneth Seagrave.

George S. Lupien does sadly leave his up-to-the-minute traffic system to the Gamaliel Bradford Senior High School.

To Francis Kilduff, I, Arthur Monahon, basely will my Julia Sanderson musical laugh.

I, Frank Mottley, do hereby bequeath my marvelously slicked hair to Leonard Munro.

Allan Howe generously confers upon Clarence Lund his “Charles Atlas” physique.

To Earl Zatz, I, William Sezak, do leave my Parisian plush pea-jacket.

I, Edward Slaman, do bequeath my drag in chemistry to Russell Chase.

I, Thomas McNamara, do promise to tell “Pop” where the mercury disappeared

Richard Miller proudly donates his title of “What a man” to Freddie Cronin

Christopher Barkas willingly leaves all his worries to Victor Schlitzer.

I, Harriet Wallace, hereby leave my drag with Mr. Buck to Gail Conant.

Norman Thompson generously shares with William Kerry his ability to analyze Mr. Upham's moods.

To Haig Nakashian, I, Joseph Sohaskey, blushinglly bequeath my bag of tricks to keep “Rusty” ill at ease.

Roger Pratt eagerly tranfers his blond tresses to the head of Angelo DiGian-domenico.

Richard Mason passes over to the junior class his ability to give assemblies on physics and chemistry.

I, June Clement, do modestly bequeath my great understanding of Diesel engines, valence, and specific gravity, to “Pop” Ryther to be added to his already profound scientific knowledge.

Holmes Crowell of the much talked about eyelashes relinquishes the latter to William McCullough.

Leland Johnson willingly donates to Stuart Lowell his love for “Solid and Trig”

For Ruth Mansfield, a gift of fifteen pounds from Domenica Nizzari.

Anthony Todesco is the happy receiver of “Bob Shaw's magnificent stride.

WELLESLEY HIGH SCHOOL ANNUAL

Arthur Cooley noisily discards a sorry mess of rattler termed Willys-Knight, hoping that his brother will retrieve the pieces.

Paul Nahass leaves his title of "Chief" to Arthur McCourt to supplement his sophomore title of "Flash."

Anthony Wallace Horn, with a gentle caress, bestows his ingratiating manner upon some unfortunate junior, poor thing.

Leo Armitage passes on his thinking ability to Donald Barry, hoping that Donald may win success.

Charles Goodridge exhaustedly transfers his love of autos to Billy Weinz.

Weston Oyler quietly donates his canopener salesmanship to Jack Hayward.

Everett Mills bequeaths his love of the "Three R's" to Melvin Stone.

Ernest Tupper shares a reserved seat in the Community Playhouse with William Rae.

Leo Nolan generously relinquishes one inch of his height to Virginia MacWain.

To Barbara Blodgett, I, Priscilla Moore, candidly bestow the secret of my success.

As chief purveyor of news, I, Ruth Bradley, confer said title upon Muriel Moran with the hope that she live up to it to the best of her natural ability.

To Gertrude Burnham, the girl with the love-sick swain, I, Doris Chick, do silently resign my quiet manner.

To Jimmy Murphy, I, Muriel Cohen, reverently bestow my violin and a personal introduction to the master of fiddlers, Orpheus.

To Elizabeth Jane Cuniff, I, June Matthew Collins, gladly donate my Latin Trot, with the hope that by the end of her senior year she will not have forgotten the greater part of her vocabulary.

I, Elizabeth Bowles, regretfully leave my red hair to match the freckles of Harold McMahon.

I, Donald McNeil, graciously bequeath my seat of knowledge in Room 13 to Allen Stevens.

Ann Conant dolefully entrusts her bench in the art room to anyone who will faithfully promise to put "The latest's" initials on the newest bracelet

Ralph Bulger artistically wills his sketching ability to Richard Monahan.

To Dick Dey, I, William Blackler, leave my cheerful grin.

To Mr Goodnough, Leo Calzini does willingly pass on his quiet untalkative manner

Henry Lodi passes on his active, little spirit to Bruno Bennotti.

I, Carl Salvi, bequeath my all-around ability to George Foster

I, James Skahill, relinquish my million dollar voice to Bob Austin.

Grover Drury silently bestows upon Dorothy Hatch the art of talking without moving one's lips.

I, Lario Balboni, do musically present to Rufus Ferioli my place in the orchestra.

I, Dante Balboni, do most enchantingly surrender my cowboy ways and songs to Hector Marchetti.

Frank Campana leaves a clean slate to Mr. Hillman.

I, Thomas Bellefontaine, joggingly transfer my super-powered model T to James Scannell, hoping he will be the first one to arrive at the Country Club.

To John Ravelli, with deep regard for his health, Kermit Stevens passes on his weight and strength.

I, Arthur Perkins, do modestly will my great attraction with the women to Edward Nahass.

WELLESLEY HIGH SCHOOL ANNUAL

Richard Parker willfully presents to Charles Mantovani the position of first clerk in the Great Atlantic and Pacific Tea Company.

To Ruth Matthews, I, Gertrude Lincoln, blushingly leave my make-up kit.

To Paul Monahan, the golden-voiced tenor, I, Mary Lyons, twitteringly will my warbling falsetto.

We, Irene Sellers and Frances Evans, proudly leave to the library out first and last edition of "Gossipal Truths."

I, Frances Blakeslee, loquaciously pass over my fluent flow of frivolous adjectives to Helen Richardson.

Parna Weinz regretfully surrenders her title of "the best looking girl in the senior class," to whosoever is worthy of it.

William Graves bestows his genial personality upon George Perkins.

I, Robert Fairbairn, most willingly leave my title of "Queen of the May" to William Cooley

Kenneth Seagrave is the recipient of a million dollar whistle and a 500 batting average from Charles DeLorie.

I, Adeline Fitzpatrick, will give up one of my many boy friends to Helen Goodwin.

Eugene Daly surrenders his smiling countenance to John Drury.

Joseph Bonifassi transfers his "Valentino" appearance to Bill Boyd.

"Boot" Butler bestows his mania for baseball to Jack Fenwick.

I, Ann Timmons, most willingly transfer my comb to Arthur Mahan, hoping he will soon use it.

Mabel Stewart's knowledge of U. S. History will be passed on to "Bud" Whittemore, who may be a future President.

I, Mary Caroline Jenks, do modestly bequeath my versatility to anyone who believes she can perpetuate it.

I, Thomas Adams, will be glad to leave with Charles Beecher my art of calisthenic dancing.

Frances Procter daintily transfers her cuteness to Barbara McBee with the hope that she may profit thereby.

To Ginger Smith, I, Phyllis Smith, blushingly bequeath my innocence—do be wary, Ginger.

To Virginia Green, my most promising contemporary, I, Virginia Ritchie, sorrowfully pass over my gift of gab. May you stay in more classes than I did.

Eugene Lockhart generously bequeaths his penchant for the weaker sex to Frank Linden.

I, Louise Hanna, proudly present Ruth Wright with my natural permanent. Isn't this what you wish for, Ruth?

I, Dora Wallace, do snickeringly surrender my giggle to Jarvis Osgood.

I, Eleanor Rick, do puffingly pass on my love for gymnastic apparatus (especially the buck) to Jean Anderson.

Eleanor Pearson cheerfully entrusts her everlasting good nature to Janet Sides.

To Dorothea Hogan, I, Esther Trubiani, the girl with the ten flying fingers, proudly leave my air-cooled typewriter.

I, Frank Fair, confer my supply of snappy come-backs to Franklin Taplin.

"Stan" Harunk transfers his post of "Pop's" right-hand-man to James Whitcomb.

I, Thomas Cranmer, will be happy to bestow upon Jack Hayward my Armenian accent.

WELLESLEY HIGH SCHOOL ANNUAL

With a bit of a gusto, Forest Mather bestows upon Alfred Juliani his terpsichorean ability.

Mary Rainsford most regretfully bestows her dimples upon Jessie Taylor.

To Rose Cioppa, I, Theresa Meagher, confer my moods.

Nuli Meloni generously bestows upon Katherine Grant her fondness for shorthand.

Judith Loughrey happily transfers her penetrating voice to Marjorie Hoffman.

Austin McCourt playfully leaves his "red hot" temper to his successor at fullback, to help him win the '35 Thanksgiving game.

To Gertrude Locke, I, Barbara Harris, leave my tall, slender figure. May she grow likewise and not sidewise.

Barbette Miller frankly leaves her would-be individualism to Jeanette Adams.

Ann Roper graciously transfers her "h's" to Miss Macomber to be used on one of her future trips to England.

Katherine Tangerini regretfully passes over a bit of her avoirdupois to Gloria Maulsby.

Edna MacBey shyly leaves her blushing bashfulness to Deborah Campbell.

Ruth Manning bestows upon Mary Egasti her position as cashier.

Agnes McCarthy modestly bequeaths her acting ability to Valice Foeley.

I, Charles Ogilvie, proudly confer all my strength to Carlton Jealous.

Stella Anderson delightedly deposits her peaked eyebrows upon anyone who wants them.

I, Ruth Covington, quietly surrender my winsomeness to Ruth Mills.

I, Janet Gary, do stolidly transfer my immobility to "Ginger" Smith.

Doris Holder reprovngly leaves her aversion to men to Gertrude Jenks.

To Gertrude Johnson, I, Elizabeth McBee, saucily present my snubbing nose. May it get you more than it has me.

I, Gail Dickson (Barbara) Patterson, do passionately leave my adoration of Guy Lombardo and family to anyone who feels as I do about them.

Leonard Macomber snickeringly leaves with Mr. Coburn his inexhaustible supply of knowledge.

John Cranmer mercifully deposits the keys to "Pop's" car with whoever will put the car in condition.

Richard Carmichael generously donates his jumping ability to Bill Sides.

Lois Fisher regretfully surrenders her quiet mood to Gilbert Ogilvie.

Marie Paltrineri confers her name of "Pee Wee" upon Walter Villa.

I, Mary R. Guernsey, kindly transfer my cooperative spirit to Barbara Wheeler.

Edith Glorioso transfers her blushing modesty to Betty Drake, hoping she will profit by it.

I, Alice Jackson, sadly surrender my "childish ways and wiles" to Bernice Beale.

We, Evelyn Ellis and Anna Day, benignly bestow our "cheerful cherub" personalities to Beechie Cuniff and Mary Duffy.

Ada Garron leaves a left-handed pencil and notebook to future left-handed short-hand writers.

Eileen Hartnett shares her secret of voice control with future student assembly speakers.

Henry Knudson returns the minutes that he has stolen from the assembly programs.

Weston Trefry rattlingly presents the "T" model to Rose Terry Harmon if she can catch him in his "menace to navigation."

WELLESLEY HIGH SCHOOL ANNUAL

Mildred Thonet gladly presents her artist's tools to Virginia Cook.

Ruth Winnier's wonderful expression in acting will be preserved by the English Department for use in the next senior play.

Gladys Perani passes on her ability in delivering blue slips to next year's office messenger.

Charles Rick bestows his cave man tactics upon Joe McGlone.

Joseph Tyman gladly gives up his position as office boy to Chandler Weeks.

Martin Whelan will be happy to bestow his accordian playing ability to Alexander Fitzherbert.

Frances Barry willingly leaves to Barbara Wight the ability to startle the study hall with loud laughter.

John O'Connor's devotion to "shank's mare" is transferred to Allan Stevenson.

I, "Spike" Nyland, confer my knowledge of dumb "bunnies" to Robert Nelson.

Philip Justis will honorably leave his "athletic build" to Robert Rocktaschel.

Jenny Campana bestows her neatness to the person who is most in need of it.

Herbert Ireland leaves Louis Villa his trumpet to play while on his paper route.

Louise Giovannella bequeaths to Jack Miller her "musical" feet as a rhythmic guide for his whistling.

I, Alfred Carroll, do shyly pass on my bashful but winning ways with the girls to Jiggs McCourt, hoping he keeps away from Newton.

To anyone who cares or is interested, I, Archie McLean, leave my place with the Natick girls.

I, Alfred Fisher, with deep regrets, transfer my bright remarks to Alexander Fitzherbert.



CLASS SONG

Words and Music by Barbara Patterson

I

It surely can't be wrong to end with a song
School days spent in perfect harmony.
Tomorrow they'll be gone, but they'll linger on
Always in our memory.
Happy days ought to wend to a real happy end
Before thirty-four goes along;
And therefore we propose to bring them to a close
With one last song.

II

Gamaliel Bradford High, scene of days gone by,
Happy days among our many friends,
We sing this song to you, we belong to you
Though time we spent within you ends.
Now although we must go, we will try to let you know
That we're sad those days are gone.
This Class of Thirty-four will gather here no more
So hear our song.

III

It surely can't be wrong to end with a song
School days spent in perfect harmony.
Tomorrow they'll be gone, but they'll linger on
Always in our memory.
Happy days ought to wend to a real happy end
Before thirty-four goes along;
And therefore we propose to bring them to a close
With one last song.

CLASS DAY SONG

Words and Music by Eleanor Pearson

1.

O, Wellesley High, to you farewell,
Ever in life of you we'll tell—
Of lessons learned here, of joys we knew,
And the love we had for you.

CHORUS

Loyal and true to you we'll be,
Remembering days so glad and free.
The day of parting now is here;
Farewell to you, our high school dear.

2.

Gamaliel Bradford High School dear,
You're in our hearts as we gather here.
This is the last day we shall be
Students in high school glad and free.

3.

Just as the birdlings leave their nest
To go out in the world their wings to test,
So we now leave our carefree days
To go forth on different ways.

CLASS NOTABLES



<i>Most All-Round Boy</i>	Forest Mather
<i>Most All-Round Girl</i>	Bethy Anderson
<i>Best Looking Boy</i>	Donald McNeil
<i>Best Looking Girl</i>	Mary Caroline Jenks
<i>Most Popular Boy</i>	Donald McNeil
<i>Most Popular Girl</i>	Mary Caroline Jenks
<i>Best Sport</i>	Eugene Lockhart
<i>Best Actress</i>	Agnes McCarthy
<i>Best Actor</i>	Roderick Hamilton
<i>Best Boy Athlete</i>	Forest Mather
<i>Best Girl Athlete</i>	Bethy Anderson
<i>Best Natured Girl</i>	Dora Wallace
<i>Class Artist</i>	Mildred Thonet
<i>Class Baby</i>	Frances Blakeslee
<i>Happy-go-Lucky</i>	Charles DeLorie
<i>Class Wise-Cracker</i>	Richard Miller
<i>Class Poet</i>	Virginia Ritchie
<i>Class Ignoramus</i>	John Cranmer
<i>Class Ignoramiss</i>	Mary Guernsey
<i>Class Book Worm</i>	Everett Mills
<i>Best Dressed Boy</i>	Donald McNeil
<i>Best Dressed Girl</i>	Mary Caroline Jenks
<i>Most Ambitious</i>	Robert Shaw
<i>Class Innocent</i>	Phyllis Smith
<i>Quietest Boy</i>	Philip Justis
<i>Quietest Girl</i>	Ruth Covington
<i>Class Woman Hater</i>	William Butler
<i>Class Man Hater</i>	Eleanor Rick
<i>Peppiest Girl</i>	Mary Caroline Jenks
<i>Most Musical</i>	Herbert Ireland

ACTIVITIES



"THE MIKADO"



WELLESLEY HIGH SCHOOL ANNUAL

“THE MIKADO”

“If you want to know who we are,
We are gentlemen of Japan.”

With these words, on the evenings of February 9 and 10, the curtains parted and revealed the stage of our assembly hall transformed into a beautiful Japanese garden.

In this setting was enacted the story of the famous Gilbert and Sullivan opera “The Mikado.” The title role was played by Carl Salvi, who made a most dignified and humane Mikado. We discovered a real comedian in our midst in the person of James Skahill, whose performance of Ko-Ko, Lord High Executioner of Titipu, was highly commendable and who, with Robert Austin, Lord High Everything Else, managed to keep the audience in gales of laughter.

The three little maids from school, wards of Ko-Ko, were played by Ruth Mathews, Yum-Yum; Valice Foeley, Pitti-Sing; and Anastasia Wilson, Beep-Bo.

Romance, an essential part of any good show, was taken care of by Yum-Yum, the heroine, and Nanki-Poo (Edward Skahill), who, as the son of the Mikado, traveling in the disguise of a wandering minstrel, made an excellent hero. Their voices, blending well in their duets, showed great promise in their solo numbers.

The role of the villainess, Katisha, an elderly maid of the Mikado’s court and also in love with Nanki-Poo, was played by Eleanor Pearson, whose vocal parts were well done and whose dramatic ability was outstanding.

Paul McCourt, as Pish Tush, completed the cast. All of the leads were chosen from the voice-culture class and all were a credit to their training.

No operetta is complete without its choruses, whose members this year were chosen from the newly-organized glee clubs. Too much can not be said of their splendid work in supporting the leads.

An orchestra of local people accompanied the opera.

All of the school, faculty and student body cooperated to make this, our second annual all-school production, a success; but special mention should be made of Miss Precious, our always willing and unequalled accompanist; Miss Higgins, who coached the dramatic end of the production; Miss Millner, under whose direction the art classes transformed our high school hall into Ko-Ko’s garden; Mr. Coburn, who superintended the building of the scenery; and last but not least, Miss Neves, who directed the entire production, and whose untiring efforts for us always produce something worth-while.

We are already wondering what she has in store for us next. We know that each year will bring a bigger and better performance.





HONOR SOCIETY

The National Honor Society of Secondary Schools is an organization with nearly two thousand chapters scattered through every part of the Union. Its object is the development and recognition of good character, leadership, service, and high scholarship. The recent formation of this chapter in Wellesley introduced a force which will be important in emphasizing scholarship, citizenship, and character as the real objectives of the high school. Eligible for the Honor Society are those seniors and juniors in the upper third (scholastically) of their respective classes. From this number fifteen per cent of the seniors and five per cent of the juniors may be elected. Membership in the society is regarded as one of the highest awards that a high school can make to its students. On behalf of the faculty and student body, Mr. Proctor presented the following with the certificate of the National Honor Society at assembly on March twenty-ninth:

Philip Justis, President

SENIORS

Dora Wallace, Secretary
Lario J. Balboni
Alfred S. Carroll
John M. Cranmer
Thomas M. Cranmer
Philip Holmes Crowell
Mary R. Guernsey
Stanley S. Harunk
Richard K. Mason

Eleanor C. Pearson
Robert Shaw
Esther Trubiani

JUNIORS

Rufus Ferioli, Vice President
Christine H. Hunter
Harold MacMahon
Ruth E. Matthews
Richard Monahon
Anastasia Wilson



SENIOR PLAY "SKIDDING"

Due to the drilling of our admirable coach, Miss Macomber, and the cast, the class of '34 delighted their audience with Aurania Rouveral's "Skidding" on the night of April 7. It is a fast moving play, and we saw it at its best when portrayed by the following Thespians:

AUNT MILLY	Virginia Ritchie
ANDY	Roderick Hamilton
MRS. HARDY	Agnes McCarthy
JUDGE HARDY	Robert Shaw
GRANDPA HARDY	Holmes Crowell
MARION HARDY	Mary Guernsey
WAYNE TRENTON, III	Thomas Cranmer
ESTELLE HARDY CAMPBELL	Barbette Miller
MYRA HARDY WILCOX	Frances Blakeslee
MR. OSCAR STUBBINS	Arthur Monahan

Although primarily a comedy, there were some tense scenes, which were well done and appreciated. Able backstage help by Frank Linden and Ruth Winnier helped to make the play a success. We are especially proud of ourselves because the leading lady, Mary Guernsey, triumphed after an attack of chickenpox. Although our rehearsals were wild and woolly, the result justified the time and labor expended.



SENIOR CHORUS

This year, for the first time, we have had three choruses, two of them elective for any member of the junior or sophomore class and the third,—a required period for all seniors.

The senior chorus has met only once every other week, alternating with the assembly period, and its members have looked forward to chorus period. We have a better girls' section than the previous classes, and hope that our graduation music will be even better than that of our predecessors.

We have enjoyed our music, and are sorry that we have not had more time that we could devote to it. If all of our students could realize how much they miss when they can not fit a music period into their programs, I am sure they would make an extra effort to plan a chorus period.



STUDENT COUNCIL

During the past year the Student Council has conducted, as usual and just as inevitably (you know, like death and taxes) the important business concerning us poor commoners in their brilliant, inspired, decisive, cultured, and Sam Weller-ish manner. In all things, they really have displayed remarkable intelligence; when you consider what must be considered (and I really mean this), they should be highly complimented for their fine work. It is necessary, I think, to place ourselves deeply in their debt for their diligent labor and success, under the most trying circumstances, in effecting the changes and improvements of existing conditions for our own benefit and pleasure.

ROSTER OF MEMBERS

Thomas Cranmer, President

Richard Monahon, Vice-President

Barbara Blodgett, Secretary

Leo Armitage
Virginia Cook
Benjamin Feldman
Roger Hodgson
John Marshall
Priscilla Moore
Francis Sullivan

Richard Carmichael
John Doherty
Milton Hall
George Lupien
Arthur McCourt
Robert Shaw
Martin Whelan



TRAFFIC SQUAD

Like death and taxes and the Student Council the traffic squad has continued this year its important functions of holding the swinging doors and assisting bewildered students in reaching their proper classrooms.

George Lupien, who has ably managed the squad throughout the season, will be succeeded next year by Dorothy Hatch. Two lieutenants, Paul Nahass and Priscilla Moore, have assisted the commissioner.

The court has been discontinued this year, and "offences" have been taken care of in a less spectacular but more efficient way.



MONITOR STAFF

EDITOR-IN-CHIEF

Robert Shaw

ASSISTANT EDITORS

Virginia Ritchie

Jack Hayward

LITERARY STAFF

Valice Foeley
Gloria Maulsby

Phyllis Hoyt
Emilie Jump

Frances Blakeslee

ART EDITOR AND ASSISTANTS

Richard Monahon

Virginia Cook
Lillian Bergonzoni

Eleanor Bryson
Mary Jane Holmes

ALUMNI

Thomas Hinckley Adams, Jr.

HUMOR

Roger Hodgson

EXCHANGE

Ruth Bradley

STAFF TYPISTS

Ruth Winnier

Esther Trubiani

BUSINESS STAFF

Richard Mason

George Grimm

ADVISERS

Miss Mary Ward

Mr. J. P. Jewell

Miss Elsie Bishop



ORCHESTRA

Wellesley High School just couldn't get along without its orchestra, contrary comments notwithstanding! At least the orchestra thinks so, and Mr. Perry, who **knows** the most about it, thinks so too, because this year he gave his services as director without charge, feeling that an activity thus far developed and improved should continue to grow. He has worked with such enthusiasm for a really good orchestra that their renditions the night of the senior play have been declared perfect by more than one person.

Hampered again by the small size of the string section, which should have been more than doubled to balance the wood-wind, Mr. Perry showed excellent judgment in choosing music to turn to advantage this handicap. The repertoire of the orchestra has been broadened to include a "Country Dance" by Beethoven, and three selections from Schubert; "Ballet Music" from "Rosamunde," a "Sinfonietta," and his "Marche Militaire," and several additional pieces of music. The stirring marches the orchestra has always been noted for have been especially appreciated this year, perhaps because they haven't been heard so much as usual, unless through the ventilators during assemblies, for the orchestra has had to rehearse every X-period on Thursday in spite of assemblies, clubs, and chorus. May the year 1934-1935 bring back Mr. Perry, and bring forth more violinists!

ATHLETICS

WELLESLEY HIGH SCHOOL ANNUAL



MR. HERBERT SNOW
Director of Athletics



MR. JAMES ROBERTSON
Coach



MISS WINNIFRED BAILEY
Coach



MR. HAROLD GOODNOUGH
Coach



MR. JOSEPH HILL
Coach



FOOTBALL

The 1934 football team of Wellesley High School, backed by the student body, drilled and coached by Joseph Hill, a graduate of Colgate and a former guard on the All East Team, broke through the clouds of defeat and depression which had attended them for two dark years and emerged successfully with a brilliant season chalked up for them.

In 1933 the writer of this column reminded the somewhat skeptical public that they, as well as the student body, should realize that often defeat is the forerunner of victory. Time and the results of this year's campaign have proved this statement correct, as the team won six of its eight games, and was scored upon by only two teams as a result of running plays.

The letter men of 1934 are as follows: Mather, McCourt, Nyland, Fair, Nahass, McNeil, Conant, Miller, Marshall, Rick, Ferioli, Boyd, Salvi, Slaman, McLean and Tartari.

Coach, Joseph Hill
Asst. Coach, Herbert Snow

Manager, Christopher Barkas
Asst. Manager, Wm. McGlone



HOCKEY

The 1934 hockey team of the Wellesley Senior High School bettered its record of last year in the Bay State League hockey season by finishing in a triple tie for first place in the regular league season. The championship of the league, however, was won by Walpole, 4-3, in the second of two over-time periods.

Captain Eugene Lockhart, whose skating durability was somewhat hampered by pneumonia, suffered early in the season, led his team, nevertheless, to an enviable record of seven wins, two losses, and two ties.

The first forward lines consisting of Forest Mather, right wing, Louis Villa, center, and Captain Lockhart, left wing, proved to be one of the most aggressive lines of the Bay State teams. The defense work of Roger Pratt and of Charles Mantovani was very capable, and Robert Nyland, in the goal for Wellesley, was outstanding during the whole season.

The following boys were of reserve value to the team: Roderick Hamilton, Alfred Juliani, Leland Johnson, Charles Rick, and Arthur McCourt.

Four members of the team made the official Bay State All-Star team; namely, Forest Mather, Louis Villa, Captain Lockhart, and Robert Nyland. Honorable mention was given to Roger Pratt and Roderick Hamilton by the Boston Traveler, and to Charles Mantovani by the Boston Globe, on their respective All-Star teams.

Following are the games played by the Hockey team this season:

Wellesley 5 . . Quincy 1	Wellesley 3 . . Boston College High 1
Wellesley 0 . . Walpole 1	Wellesley 2 . . Boston College High 0
Wellesley 2 . . Waltham 1	Wellesley 3 . . Walpole 4
Wellesley 1 . . Watertown 1	Wellesley 4 . . Lexington 3
Wellesley 3 . . Needham 0	Wellesley 7 . . Braintree 0
Wellesley 0 . . Framingham 0	

(Continued on Page 81)



BOYS' BASKETBALL

Although the 1934 team did not win as many games as previous teams, both Framingham and Needham were beaten. The spirit on the part of the boys and the student body was splendid and large crowds attended every game.

The letter men are: Grover Drury, Manager, Donald McNeil, Captain, Rufus Ferioli, William Sezak, Carl Salvi, Robert Austin, Kaspar Pilibosian, Frank Mottley, Lario Balboni, Robert Nelson.

With eleven out of fifteen members of this year's squad returning, a banner year is expected for 1935.

Coach—Harold Goodnough

Manager—Grover Drury



BOYS' BASEBALL

The baseball write-up must needs be brief and incomplete, as the baseball record at this time, the first day of May, is a thing of the future, but at the time of the Year Book's publication will be a thing of the past. However, we can state a few facts that are apparent even at this early date.

The baseball nine is composed of several 1933 letter men as well as a few able newcomers to the ranks. There are Austin McCourt and Louis Villa, two fine catchers and fielders; there is "Lefty" Mather, continuing his pitching victories for the team, and, when not on the mound, successfully playing right field; there is Russell Chase, who earned his short-stop position so ably at the 1933 Framingham game; there's Charlie DeLorie, the 1933 leading batter, still hitting on "all eight," and proving himself invaluable at third base; there's "Donny" McNeil, first baseman; and, finally, the Captain, William Butler, star second baseman. All are veterans and 1933 letter men!

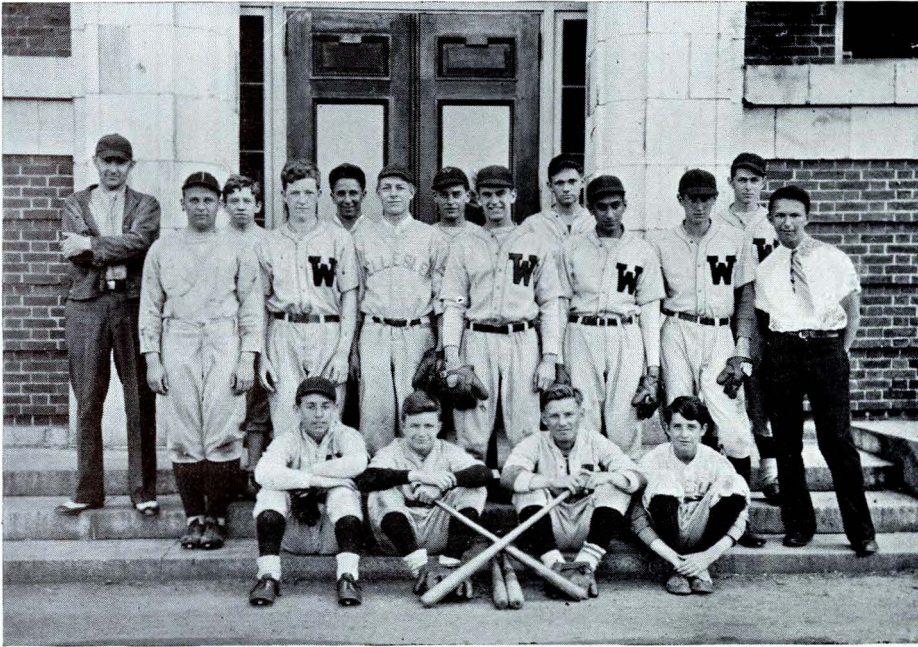
Then there are the others: Eugene Lockhart, pitcher of unusual ability; Frank Mottley, a left hander who surprised everyone by his fine pitching and fielding; Paul McCourt, Pitcher; Robert Austin, fielder; Charles Rick, fielder; and Leland Johnson, pitcher and fielder.

Coach Robertson wishes to take this opportunity to express his thanks to Ralph Vermilyea for his assistance in coaching the team.

The team's schedule is hard and long in that there is an average of two games a week to play between May first and June first. Nevertheless, Coach James M. Robertson hopes that his team will carry on the record established last year—that record of eleven wins and two losses out of thirteen games.

Coach--James M. Robertson

Manager—Kermit Stevens



JUNIOR VARSITY BASEBALL

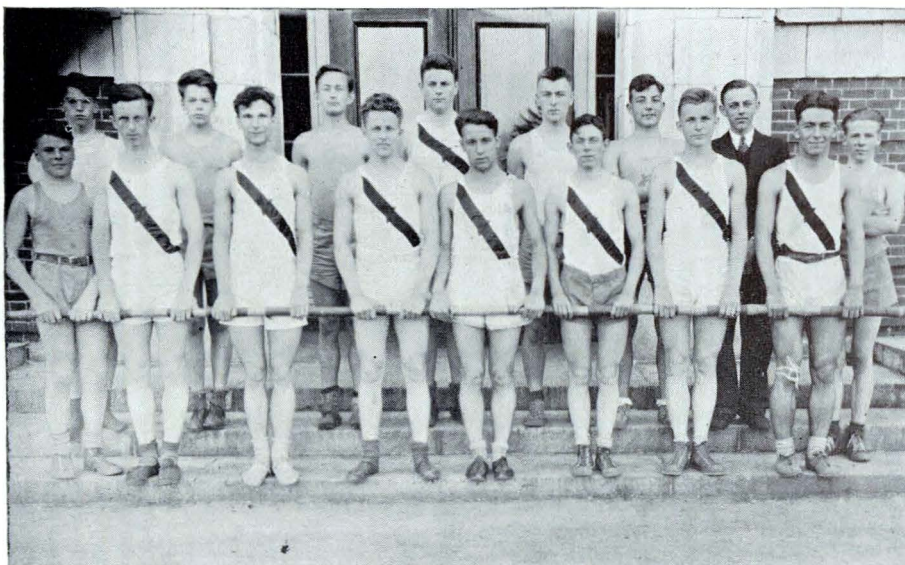
In keeping with the popular theory that every boy who is interested enough to come out for a sport should have a chance to play on an organized team, a junior varsity club has been organized for the second year. On the first day of practice, thirty-six boys responded to Coach Goodnough's call.

This year only sophomores and juniors who are on the eligibility list are allowed to play. The boys are taught the correct fundamentals, such as lining up the play, the hit and run, bunting, the double squeeze, and the many other points of our great national pastime.

At the present time the lineup is as follows:

Gunnarson	catcher
Boyd	} pitchers
Nahass	
McCourt	
Kerivan	first base
Grady	second base
Fenwick	third base
Sohaskey	shortstop
Foster	left field
Boyd, Nahass	center field
Pilibosian	right field

Joe Sohaskey is the efficient manager. A regular twelve-game schedule with nearby schools has been arranged, and complete equipment has been furnished.



BOYS' TRACK

Not much is known about the potentialities of this year's track team because it has not yet been seen in action. Coach Snow is, however, looking forward to a very successful year, with Captain Alfred Carroll as his star "miler."

Here is how the team will line up on May 2:

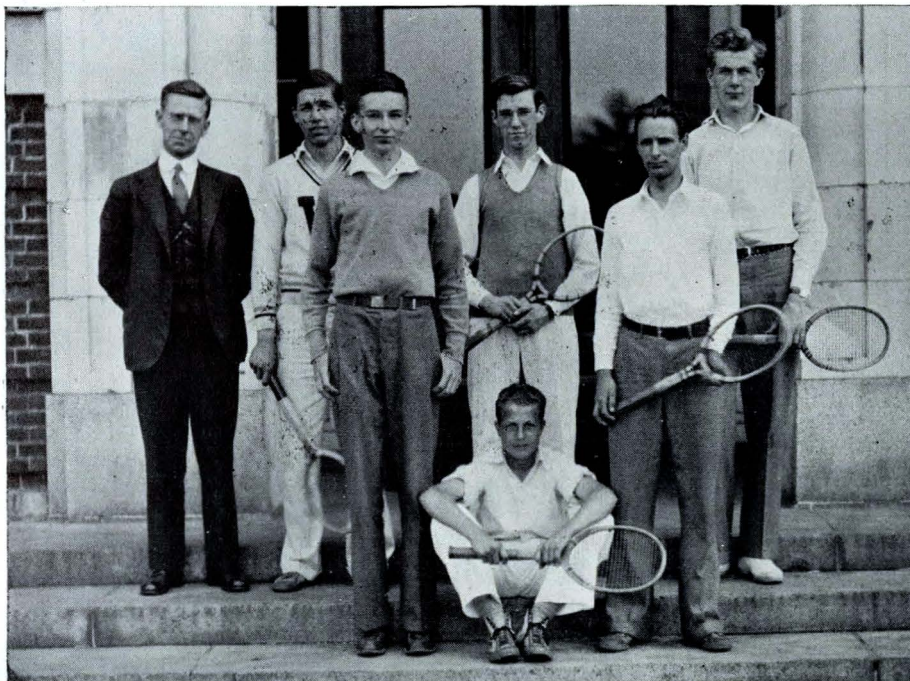
Captain Alfred Carroll	mile run
William McGlone	mile run
Harold MacMahon	100 and 880 yard dash
George Lupien	100 and broad jump
John Cranmer	100 and 220 yard dash
Bud Whittemore	100 yard dash
Rufus Ferioli	220 yard dash
William Graves	880 yard dash
Stuart Lowell	shot put and broad jump
James H. W. Whitcomb	shot put and broad jump
Richard Carmichael	high jump and pole vault
William Weinz	high jump and broad jump
Benny Tupper	high jump and broad jump

The schedule is as follows:

Wednesday, May 2	Winchester, away
Friday, May 4	Winthrop, at home
Friday, May 11	Needham, away
Monday, May 14	Medway, at home
Friday, May 18	Natick, at home
Thursday, May 24	Concord, away
Saturday, May 26	Harvard, away
Monday, May 28	Open
Saturday, June 2	Needham, away

COACH—Herbert Snow

MANAGER—Paul Monahan



TENNIS

Last year the boys' tennis team won four matches and lost three. The team should make an even better record this year, as it still includes practically all of last year's experienced players.

The line-up, as of May first, is as follows:

Thomas Cranmer
Richard Miller
Arthur Monahon
Roger Pratt

Coach John P. Jewell expects some new candidates to give his regulars some stiff competition for a place on the team.

The 1934 schedule is:

Thursday, May 3	Newton Seconds, at home
Monday, May 7	Framingham, at home
Thursday, May 10	Needham, away
Monday, May 14	Norwood, at home
Thursday, May 17	Framingham, away
Monday, May 21	Natick, at home
Thursday, May 24	Needham, at home
Monday, May 28	Norwood, away
Friday, June 1	Attleboro, away



GIRLS' FIELD HOCKEY

Although the season this past year was not one of successive victories it was full of many exciting games, each having its thrills, disappointments and moments of suspense. The season was marked for the unusually excellent sportsmanship and good spirit displayed by the girls. As a result of this enthusiasm the hockey period was just chuck full o' good times.

Remember that losing streak we had at the beginning of the season and then the surprise pep meeting the night before our Ashland game? And it certainly did the trick, for we won the next three games, including that with our old-time rivals, Needham. The alumnae game that we played one freezing-cold day on a snow covered field and the hockey party that followed are also to be remembered, and especially the climax, the turkey, the after-dinner speeches, the movies, games and singing all wrapped up in one—the Hockey-Football Banquet, first of its kind!

The 1934 squad was the biggest the sport has ever brought together. Not only did it excel in quantity, but it did not lack quality. In spite of the fact that Wellesley did not top the league, the team was credited with excellent stickwork and passing; also five of our players were chosen from those of the league as particularly outstanding in their respective positions.

Those who were picked as letter girls for their skill, as well as for their sportsmanship, are:

Captain Priscilla Moore	Barbara Blodgett	Mary Guernsey
Manager June Clement	June Collins	Dorothy Hatch
Captain-elect Christine Hunter	Betty Cunliff	Marie Paltrineri
Bethy Anderson	Katherine Grant	Phyllis Smith

Coaches—Mrs. Emily P. Mackinnon, Miss Winfred Bailey



GIRLS' BASKETBALL

As usual the basketball season was divided, the first half being devoted entirely to class games. These went off exceedingly well for Wellesley teams. The sophomores starting off "green" certainly contradicted any such term by winning all their games but one, and they lost that by a mere point. Excitement—whew! But those invincible juniors were undefeated and conquered all six of their opposing teams and so came out victorious. The seniors, being good sports and most unselfish, shared their victories with their opponents. But as you see, on the whole, Wellesley teams made an excellent showing.

The captains and managers of the three classes were:

Sophomores	Mary von Auw
	Natalie Kavanagh
Juniors	Betty Cuniff
	Anastasia Wilson
Seniors	June Clement
	Eleanor Pearson

Following this season was the regular varsity period. This of course proved even more appealing to the spectator because the members were picked from the best players in each class, thus bringing together the most skilled in the school. A birthday party and the alumnae game, plus an evening of merriment, were the social features of the season.

The letter girls were:

Captain	Bethy Anderson
Manager	June Collins
Captain-elect	Betty Cuniff
	June Clement
	Dorothy Garland
	Dorothy Hatch
	Mary Caroline Jenks
	Priscilla Moore
	Ruth Smythe

The third and last period of the season was given over to a tournament for home-room competition. After many afternoons of play, rooms 15 and 18 combined walked off with the brand-new, beautiful cup.



GIRLS' BASEBALL

In spite of the fact that the 1934 baseball squad is comparatively small, there seems to be ample choice for a good team. The team is under the inspirational leadership of Captain Dorothy Hatch. The managers are Betty Cunniff and Irene Carpenter. A half dozen of last year's team are back again and in addition we have many good new members. The excellent work done by the members of the team is largely due to the expert coaching of Mrs. Emily Mackinnon.

The first of the six games has been played, that with our old-time rival, Melrose. Wellesley won by a score of 12-1. We hope that the remaining will be equally successful.

The schedule:

Arlington
Lexington
Melrose
Cambridge
Coach: Mrs. Emily Mackinnon



GIRLS' TENNIS

Due to the weather conditions this spring, the tennis season started unusually late. The schedule consisted of six matches with the schools:

Needham
Concord—and returns
Norwood

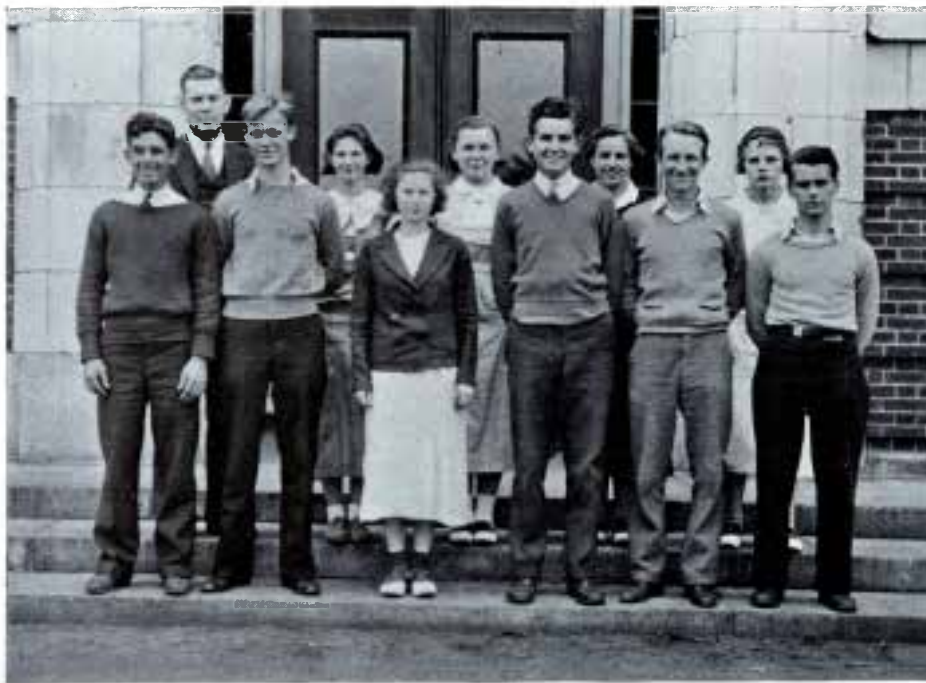
From the many who tried out for tennis team, twelve were chosen for their ability. They are:

Ruth Bradley, Capt.	Virginia Cook	Priscilla Moore
Mary Guernsey, Mgr.	Gertrude Jenks	Virginia Smith
Stella Anderson	Virginia McWain	Joan Spring
Gail Conant	Barbette Miller	Barbara Taylor
	Mary von Auw	

There is now underway the regular spring tennis tournament, but in a varied form. Instead of one single tournament it has been divided into three class tournaments; the winners of which will play to determine the school champion.

The fall winner was Virginia McWain, who defeated Priscilla Moore in the finals.

CLUB/



CURRENT LITERATURE CLUB

The Current Literature Club is one of the few new club ventures of the year. This club, which is under the supervision of Mr. James M. Robertson, has definite aims; namely, the creation of an interest in, and an understanding of the present day literature of the world, and an acquaintance with present-day authors.

The members of the club spend their time in reading and reporting upon current books. Novels, biographies, and books of travel are the types of literature which most often attract the members. Probably the most interesting time spent in the club is that devoted to oral reports. These reports are concerning books which have not been read by the group, but only by the person giving the report. The members of the club are expected to keep a notebook in which reviews of all books read and reported upon, are written.

The officers of the club are:

President	Robert Nelson
Vice-President	Russell Chase
Secretary	William McCullough
Treasurer	Mary Duffy



JUNIOR DRAMATIC CLUB

Helen Adams	President
Deborah Campbell	Vice-President
Frank. H. Seagrave	Secretary
Christine Hunter	Treasurer
Margaret Jackson	Chairman Program Committee
Miss Macomber	Faculty Adviser

The Junior Dramatic Club has tried to give its members some appreciation of the art of theatrical production. A brief survey of the lives of one or two of the more important modern actors has been made; several plays have been read; and a brief study of voice culture and its application to play production has been made by the club. While there has been no time for the completion of a big project, we have succeeded in gaining a broader appreciation of drama as a whole, and have greatly enjoyed doing so.



SOPHOMORE DRAMATIC CLUB

The Sophomore Dramatic Club consists of thirty-four members and is sponsored by Miss Higgins. The officers are as follows:

President	Barbara Hall
Vice-President	Stanley Sohaskey
Secretary	Mary Egasti
Treasurer	Francis Sullivan

The aims of the club have been to develop an appreciation of popular plays by famous authors, to correct speech, and to strengthen voice and expression. A little has been done with pantomime and stage management. All members of the club have been active and have been afforded opportunities to do characterization projects.



TYPEWRITING CLUB

Click, clack, click, clack! The typing machines bang out a boisterous greeting to any visitor to the club. The papers roll through the machine as neatly done as any newspapers off the press. The rhythm of the pounding machines is like the beats of a well-conducted orchestra. Today they are pounding out an exercise of skill; who knows what message they will beat forth tomorrow? However, we, forty-five members of the typewriting club, joined that organization, not because of any intentions of entering the field of stenography, but because of our desire to learn the fundamentals of typing. We wish to become familiar with the key board and to become skilled in the handling of the machines, so that we might later make use of this knowledge for our personal convenience.

True, our exercises have included some which would seem silly to you outsiders but in doing these we have mastered the keyboard, the key to successful typing. From simple exercises we advanced to short words and sentences. We may not be experts now, but with what knowledge and experience we've gained, we have a chance to attain that goal.



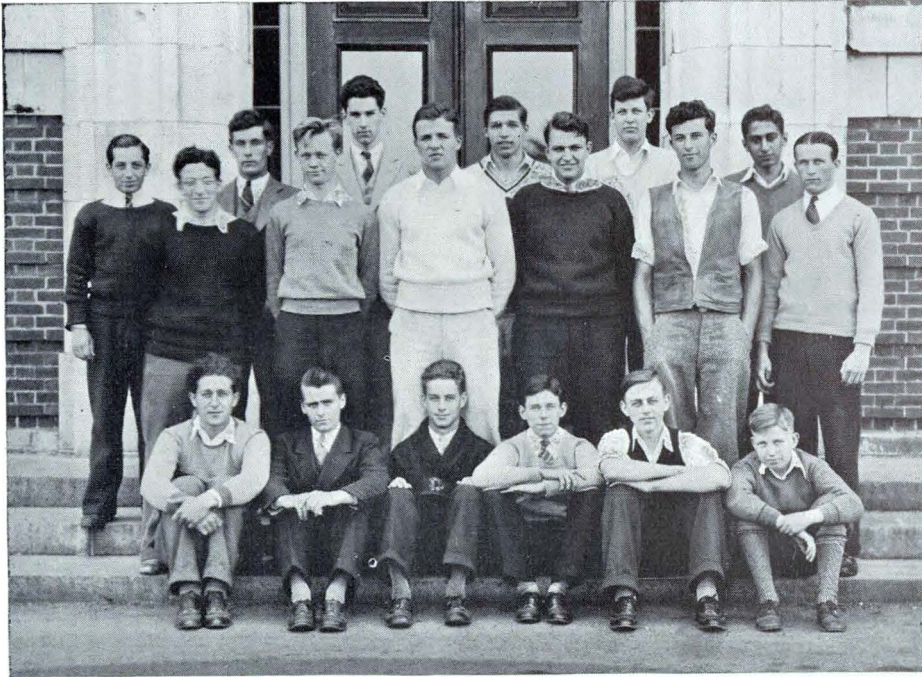
GIRLS' GLEE CLUB

The Girls' Glee Club which meets Tuesday afternoon has a membership of thirty-six with the following officers:

President and Pianist	Mary von Auw
Vice-President	Virginia Green
Secretary	Barbara Taylor
Treasurer	Rose Cioppa
Librarians	Evelyn Freeman Beatrice Kidd

This club was well represented in the chorus of "The Mikado," and that performance has been its only public appearance so far, although it is practising songs to be presented at an assembly sometime in the near future. Miss Neves, our leader, has chosen some very pretty songs.

I think every member has thoroughly enjoyed her club work.



BOYS' GLEE CLUB

For the first time in a number of years, our school boasts of a real Boys' Glee Club, forty-five strong, under the direction of Miss Neves. The club organized in September with the following officers:—

Donald McNeil

President

Leo Armitage

Vice-President

Robert Shaw

Treasurer-Secretary

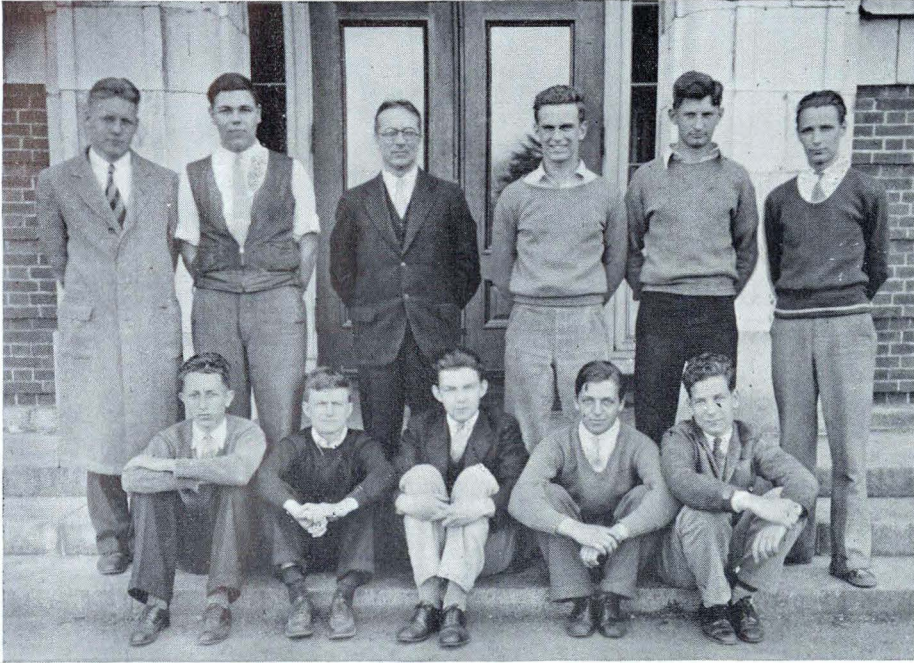
Paul McCourt and Francis Sullivan

Librarians

The only practice time available was assembly periods, so the boys decided to forego the pleasures of assemblies for the joy of singing. In spite of the handicap of a terrible apology for a piano in Room 2, we developed a fine club.

The boys' chorus for our annual production, "The Mikado," was chosen from our Glee Club.

With the splendid start made this year, with continued enthusiasm, and the hope of a suitable piano for our capable accompanist, Miss Precious, we hope another year to make our Glee Club one of the best high school clubs in the state.



HISTORY CLUB

Officers: President—William Boyd
Vice President—John Marshall
Secretary-Treasurer—Kenneth H. Seagrave

Counselor: Mr. Ernest F. Upham

Aim: To discuss topics based on current events of the world, so that we may better understand the problems of today.

Achievement: Our meetings have included debates, lectures, and open discussions. Some of the topics studied were: "War Against Crime," "The Hitler Movement in Germany," and "The Comparison of the British System of Control and Operation of Radio Broadcasting with the American."

Comment: We were most fortunate in having Mr. Arms at one of our meetings to tell us about his experience in Cuba. The eighteen members of the club have enjoyed the meetings and benefited greatly from the discussions.

SLIDE RULE CLUB

Officers: Stuart Lowell, President
Melvin Stone, Secretary-Treasurer
Mr. Adams, Counselor

Aim: To become acquainted with the theory and practice of the slide rule.

Achievements: Mastery of A, B, C, D, CI, K, S, and T scales. Abilities acquired by end of year: square, square root, per cent, multiplication, division, proportion, (part played by logarithms), cubes, cube root, reciprocals, sines, cosines, tangents.

Comment: It is our desire to get acquainted with the slide rule to a sufficient degree so that we can use it with facility at a later date with a minimum of review and of effort.

GERMAN CLUB

"Aller aufgang schwer." That is a good motto. (Editor's note: We don't know what it means, but we will take their word for it.) Although no beer or pretzels are served by the club, a jolly time is had by all. If you join the club with the intention of getting something out of it, you will succeed in that purpose. You should be able to learn enough German to take you into or out of Germany. It really is fun, and, from an educational standpoint, invaluable. Try joining the club sometime. Mr. Pulver is the instructor.

THE ELECTRICAL CLUB

The above named club was organized to discuss the theory of electrical generation, transmission and such in an elementary way, and to consider particular instances wherein electricity enters modern life. The membership is twenty-two boys.

To accomplish these purposes, the boys were encouraged to submit magazine articles concerning electrical inventions, commercial machinery in operation, household apparatus, or other subjects in which they were interested. In fact, any information bearing upon electricity and worthy of club discussion was welcomed at the club meetings. Some of the boys brought in apparatus whose operation they described or had explained. Some of the meetings have been enlivened with movies loaned by the General Electric Company.

In many cases the discussion has been enriched by the club sponsor, who was for ten years a practising electrical engineer, largely on interurban railway power plant and maintenance projects.

The officers of the club are:

President	Chandler Weeks
Secretary-Treasurer	Joe Riley
Club Sponsor	Mr. J. W. Buck

LIBRARY SERVICE CLUB

Every club period has found this group busily engaged in projects encouraging the use or the efficiency of the library. Its members have learned something of the catalog, the reference books, the "Reader's Guide," and of the Dewey decimal system of arrangement. Lately, with the arrival of new reference books for the history classes next year, we have been kept busy trying to get these books stamped and ready for circulation.

The sponsor of the club is Miss Bishop, and the officers are: Phyliss Lamerton, president; Beatrice Zoletti, secretary.



HOCKEY

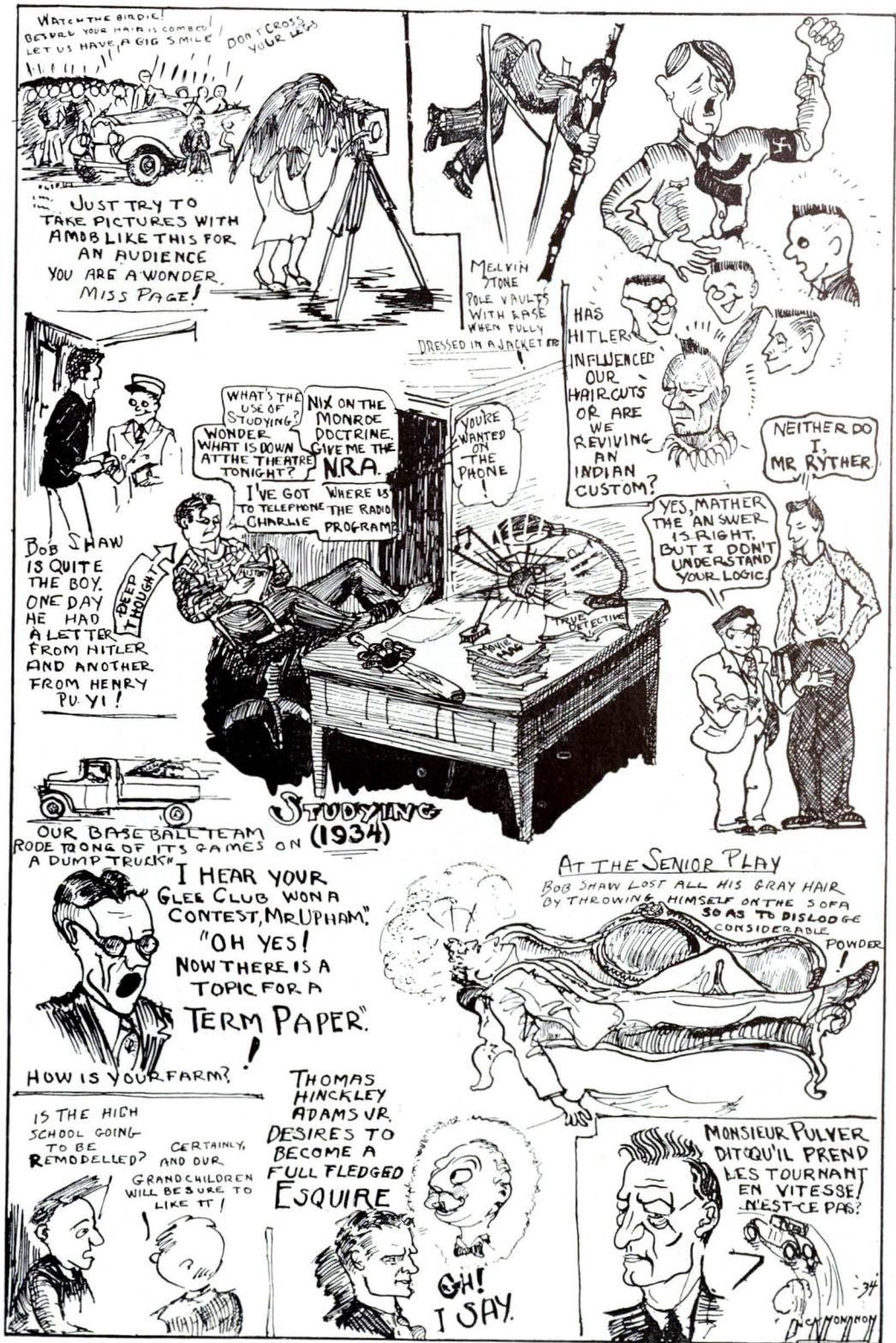
(Continued from Page 62)

It might be of interest to the students of the school to know the record of the last three years for the team. Out of thirty-nine games played, Wellesley won thirty-one, lost four, and tied four.

Coach James M. Robertson and the members of the hockey team wish to express their appreciation for the unusually fine support given the team by the student body.

The following boys were awarded letters:—Robert Shaw (Manager), Robert Nyland, Christopher Barkas, Roger Pratt, Charles Mantovani, Forest Mather, Louis Villa, Eugene Lockhart, Roderick Hamilton, Alfred Juliani, Leland Johnson, Charles Rick.





Autographs

Autographs

THRIFT

is one of the most valuable of habits. An account
in our Savings Department will help you acquire it.

THE WELLESLEY NATIONAL BANK

Bass Sporting Shoes

E. A. DAVIS & CO.

Wellesley, Mass.

Wellesley 1180

WM. O. SHARRON

Cleansing — Dyeing — Tailoring

245 Washington Street

Wellesley Hills

W A R D ' S

243 Washington Street

Wellesley Hills

SCHOOL SUPPLIES

For a Taxi Call

LE BLANC

Wellesley 1600

Ask About the

\$2.00 Bundle

The most popular
and economical
way of doing your
entire family
bundle.

"Try it for proof."

Appreciation

The Yearbook Staff wishes to thank all
who have contributed to its 1934 edition.
We hope all our friends will patronize the
firms which have so kindly assisted us
with advertisements.

Phone Wellesley 0248

Generations of Service . . .

For generations—in fact ever since 1878, Palmer's has had the pleasure of outfitting the boys of the High School in old Grantville and in Wellesley with

QUALITY CLOTHING FOR MEN AND BOYS

Today, Palmer's maintains its old traditions of friendly service and merchandises with a modern viewpoint, specializing in complete outfitting for the men of the family. Your early visit will be welcomed.

*The
Reliable Store*

Palmer's

*Main Street
Natick*

PURITAN FRUIT MARKET

Choice Groceries, Provisions and Fish

Tel. Wellesley 1120 - 1121

286 Washington Street

**THE WELLESLEY
FLOWER SHOP**

Mrs. Helena Morse Johnson

WELLESLEY SQUARE

Phones—Wel. 2333-W—Res. Wel. 2488-W

Elizabeth Hammond

DRESSES

16 - 18 Church Street

WELLESLEY, MASS.

Tel. Wellesley 2338

BABSON'S REPORTS

HELP

Business Men

AND

Investors

TO

increase and protect
their capital



Babson's Reports

Babson Park, Massachusetts

ANNOUNCEMENT

HALPERIN MOTOR CORP.

Dodge and Plymouth Cars

WILL OPE. THEIR NEW

Sales and Service Station

AT

467-469 WASHINGTON ST. WELLESLEY

ON OR ABOUT AUGUST 15, 1934

Consider Music Or Drama In Planning Your Life's Career

You may have discovered that you possess a talent for music or dramatics in taking part in such activities sponsored by your school. If you are so fortunate you owe it to yourself to develop your talent as completely as your ability and opportunities permit.

Though you have decided on a professional or business career as your life work you should still cultivate your musical or histrionic ability as the most interesting, satisfying and cultural avocation possible to you.

To become a professional musician and assure yourself of success in earning a good livelihood, or to become a successful actor or director you will need to pursue a complete course of study such as is offered by the New England Conservatory of Music.

During its 68 years of service the New England Conservatory has educated thousands of young people for musical, operatic, and theatrical careers. A great many of its graduates are now filling important and well-paid positions as teachers and supervisors of music in schools and colleges, as artists on the operatic and concert stages, in the theatre, and in talking pictures. They are members of nationally known orchestras, bands, quartets and other musical groups and hundreds are successful private teachers.

Students of the New England Conservatory are provided more opportunities for public performances than students of any similar institution in New England. They appear in orchestral concerts, band concerts, recitals, dramatic presentations and in radio broadcasts.

SPECIAL OFFER TO INTERESTED STUDENTS

If you live conveniently near or have a car or other available transportation to Boston we shall be glad to have you attend some of the many public performances given by members of the student body and the faculty of the New England Conservatory of Music. To receive notices and free tickets simply sign and return the attached coupon to Mr. Ralph L. Flanders, General Manager, New England Conservatory of Music, Boston, Mass.

Our current catalog giving full information about courses and single subjects will also be sent if you check the space provided on the attached coupon.

Fill out coupon and mail to
Mr. Ralph L. Flanders at the

**New England
CONSERVATORY
OF MUSIC**

Director,
Wallace Goodrich BOSTON General Manager
Ralph L. Flanders

Detach here

☐ Please put my name on your mailing list for free tickets for N. E. Conservatory concerts, etc.

☐ Please send catalogue of courses.

Name

Address

City or Town

Burdett Training



BUSINESS COURSES

for Young Men—

Business Administration and Accounting Courses, as preparation for sales, credit, financial, office management and accounting positions. College grade instruction. *Open to High School Graduates.*

for Young Women—

Executive Secretarial, Stenographic Secretarial, and Finishing Courses, as preparation for promising secretarial positions. Individual advancement. *Open to High School Graduates.*

for Both—

General Business, Bookkeeping, Short-hand and Typewriting Courses, as preparation for general business and office positions. *Open to High School Graduates.*

WHETHER secured before or after college, Burdett Training is helpful throughout life. It is an essential part of the equipment of every young person who seeks employment in business. Burdett courses include basic subjects with several distinct opportunities for specialization. Instruction is practical and close attention is paid to individual needs.

Students and graduates from many leading men's and women's colleges attend Burdett College each year. A copy of the 58-page illustrated catalogue, describing Burdett courses, will be sent without obligation to any person interested in business training. Address

• FALL TERM (1934)
BEGINNING SEPTEMBER 4

BURDETT COLLEGE

F. H. BURDETT, President

Telephone HANcock 6300

156 STUART STREET, BOSTON, MASSACHUSETTS

The Figures of Gold

The person who can deny seeming necessities to win independence is building strong for the future.

There are certain figures in a little book that are veritable marks of gold—the figures of the SAVINGS ACCOUNT BOOK.

Wellesley Trust Company

Goodenough & Russell

Wholesale and Retail Dealers in

Provisions and

Highest Quality Meats

69 and 71 Faneuil Hall Market

Cellar 12 Faneuil Hall Market South Side

BOSTON, MASS.

Telephones Capitol 1907-1908

*The Greatest Automobile
Value in the Market Today!*



Combining the luxury of 8 cylinder smoothness with 4 and 6 cylinder economy (typically Ford). A record of 30 Years.

DIEHL & PUTNAM

"Your Logical Dealers"

(Over the bridge at Wellesley Square)

Wellesley, Mass. Tel. Wel. 1090-1-2

"A Complete Service Organization having a mutual interest in your Ford Car"

In Appreciation

Of Your Patronage . . .

Community Playhouse

and

Bendslev's

Wellesley Hills

Fraser's FLOWERS

B. L. KARTT

TAILOR and CLEANSER

Wellesley Square

Next to Liggett's Drug Store

McLELLAN STORES CO.

5c to \$1.00 Merchandise

555 Washington Street

Wellesley Square

Compliments of

McKENNEY'S LUNCH

Colonial Building

Wellesley

F. DIEHL & SON, Inc.

Hay, Grain, Flour, Coal, Wood

Cement, Lime, Horses, General

Teaming, Building Materials

WELLESLEY, MASS.

Shop Modernique GIFTS

63 Central Street

RIVERDALE MARKET

Cleanliness, Service and Quality

MAY WE SERVE YOU?

392 Washington Street

1 Forest Street

Telephone 1660 or 1661

Compliments of

H. L. FLAGG CO.

Washington Street

Wellesley Square

P. B. CORKUM

HARDWARE

Household Supplies

Electric Appliances

Paints and Specialties

587 Washington St. Wellesley, Mass.

Tel. Wel. 1046 - 1047

Compliments of

Alexander's
SHOE REBUILDING

6 GROVE ST. WELLESLEY
Tel. Wel. 0017-M

Natick Five Cents Savings Bank

NATICK, MASS.

Assets more than \$7,500,000

Deposits go on interest the first day of each month

SUE PAGE STUDIO



Portraits-Home Sitzings
Miniatures - Framing

OFFICIAL CLASS
PHOTOGRAPHER

1934



20 CHURCH STREET - WELLESLEY, MASS.

TELEPHONE WELLESLEY 0430

Compliments of a Friend

Compliments of

Natick Trust Company

Compliments of

WALKER-GORDON

Certified Milk
NEEDHAM, MASS.

MILES P. ROBINSON

A complete Electric Service

Westinghouse Refrigerators & Appliances
Timken-Silent Automatic Oil Burners

24 Church Street

Wellesley

THE WINDSOR PRESS

Distinctive Printing

S. C. DeFAZIO, JR., Manager

Tel. Wel. 0265

346 Washington St.

Wellesley Hills, Mass.

W. A. Stratton, Inc.

CHRYSLER

PLYMOUTH

Sales and Service

Crest Road

Wellesley

**Charles N. Taylor
& Son**

All Kinds of

Insurance and Real Estate

WELLESLEY SQUARE

Telephone Wellesley 0087

Trimount Engraving Company

103 FEDERAL STREET

BOSTON

Makers of Line-Plate and Half-Tone Cuts

All cuts in this book were made by us.

commercial printing
designing - advertising

art work ♦ photo engraving ♦ layouts

dummies ♦ estimates submitted

"Old Acquaintances Are Best"

—
THE TOWNSMAN

"Wellesley's only Home Paper"

Has "paced" you thru your
life to date. Be sure to keep
up this acquaintance through-
out the years to come!

■ commercial printing ■

wellesley press, inc.

one crest road, wellesley, mass.

